MFA alum Jason Frye (2005) shared with us the following good news: “I've had several things published of late. I'm the hospitality columnist for the Greater Wilmington Business Journal, as well as a contributing writer for their print and online editions. My profile of local legend Pops Peterson appeared in *Our State Magazine*, as did a piece on Richard Etheridge, the first African-American United States Life Saving Service Station Captains in the US (David Wright, a visiting writer when I was in grad school wrote a book about him). I will also have a story in the December issue of *Our State Magazine*. The North Carolina Department of Tourism just named me a North Carolina Outdoor Adventure Expert and I'm filming a series of videos for use as pitch material to targeted regional and national morning TV programs. One of the videos will be up on VisitNC.com soon, not sure when. I recently helped an author in Charlotte bring his book, *Low Budget Hell*, to print. It documents his time as a low-budget film producer with John Waters and later independently.”

Congratulations, Jason!

MFA student Peter Baker’s story “Povitch_12” is published in *Granta* online.

Congratulations, Peter!

MFA alum Patrick Culliton (2006) shares with us good news:

I conducted an interview with David Gessner for *Conduit Magazine* (where I am Associate Editor). We talked, mostly, about his now available *Tarball Chronicles*. The interview is in the most recent issue, #22, "Deep Water".

Also, Jay Varner (MFA 2007) and I have founded and co-host a podcast called *Talus, Or Scree*. We write skits, feature poets reading their work, have regular contributors reading audio essays, and conduct feature length interviews/discussions with writers, filmmakers, musicians, comedians with bigger and better things to come in the future. In our short history so far we have had or will soon have the following UNCW/Wilmington related guests on the show: Rob Lurie, Jake Hinkson, Chris McSween, Ben Fancy, and Emma Bolden, with plans for more in the near future. In addition, we have featured the work, or will soon, of such nationally known writers and artists as Joshua Marie Wilkinson, Nick Ripatrazone, Noah Eli Gordon, Travis Nichols, Zachary Schomburg, Sommer Browning, Kathy Fagan and more!

Our Facebook page can be found here: https://www.facebook.com/pages/Talus-Or-Scree/218555741496344 Listeners can subscribe via iTunes here: http://itunes.apple.com/us/podcast/id440281504

Congratulations, Patrick and Jay!
Congratulations to Kathryn Miller, Carson Vaughan, and Sara Wood for receiving this year’s Ralph W. Brauer Fellowships, awarded by the Graduate School. These writers snagged three of the five grants that were awarded across campus—impressive!

Congratulations Kathryn, Carson, and Sara!


Congratulations, Lavonne!


Congratulations, Rochelle and Lavonne!

MFA alum Daniel Nathan Terry (2010) is under contract for his second poetry book, Waxwings (a version of his MFA thesis). Waxwings was initially available as a limited-edition chapbook from Seven Kitchens Press, and will now be published as a full-length book in August of 2012 by Lethe Press (in print and as an e-book). Daniel’s first book, Capturing the Dead, won the Stevens Poetry Prize, and it was nominated for the SIBA and the Lambda Award. His other chapbook Days of Dark Miracles was this year's Editor's Selection from Seven Kitchens Press.

Several UNCW awards aided Daniel’s publications. Writing for Capturing the Dead was supported by the 2008 Ralph A. Brauer Research Fellowship. Support for Days of Dark Miracles included the 2006 UNCW Undergraduate Research Opportunity Expansion Initiative Grant, the 2006 UNCW Travel and Presentation Grant for AWP presentation, and the 2006 UNCW CSURF Travel and Research Grant for CEA presentation.

Congratulations, Daniel!

Congratulations, Donna and Kay!

MFA student Chris Guppy has an essay, titled "Pop," coming out in *Alligator Juniper*, Spring 2012. It’s also a finalist in their CNF contest.

Congratulations, Chris!


Congratulations, Jason!

MFA alum Meghan Barnes (2011) shares with us an exciting list of good news!

Her piece entitled “What a Mad World” appears in the anthology *So Long* (forthcoming February 2012).

She has an essay “*Egyptian Spaghetti Pyramids*” in *Marco Polo Arts Magazine*; an essay “*How I Discovered My Creative Writing Process...Through A Painter*” in *The Polycultural* (for which she just picked up a bi-monthly column as well); and she has a fiction piece “Trains & Spaces” in *The Del Sol Review*.

She got a short-term teaching position at FTCC.

And she has a children’s novel under contract with *Augusta-Heritage Press*.

Congratulations, Meghan!
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”