Binocular Vision, the debut title from our very own Lookout Books, has just been named a fiction finalist for the National Book Award! Cheers erupted from The Publishing Laboratory as our students and interns streamed the live announcement from Oregon Public Radio.

Congratulations to Edith Pearlman, to Lookout co-founders Ben George (Edith's fine editor) and Emily Smith, and to the dozens of colleagues and students who helped champion and shepherd this exquisite book of stories.


Congratulations, Ecotone!

MFA student Hope Bordeaux is co-editing and contributing to the web magazine The Polycultural. MFA student Roderick McClain is also a contributor, as are MFA alums Meghan K. Barnes, Claire Bateman, Rachel Jenkins and Jason Mott.

Congratulations to our fine students!
MFA alumni Daren Dean, Eli Hastings, Angela Longerbeam and Hoang-Anh L. Tran are the founding editors of the new online literary journal, *Cedars*: [http://cedars167.blogspot.com/](http://cedars167.blogspot.com/)

Included in the inaugural issue is fiction by Madison Smartt Bell and Bill Roorbach, nonfiction by Ned Stuckey-French, and poetry by Lavonne J. Adams.

Congratulations Daren, Eli, Angela, Hoang-Anh and Lavonne!

MFA alum Daniel Nathan Terry’s poems “Flattened Penny” and “Makeover” are in the current issue (Summer 2011) of *New South*, in which work by Emily Louise Smith also appears.

Congratulations, Daniel and Emily!

MFA student Johannes Lichtman’s short story "Like a Couch," will be published in *REAL* issue 36.1.

His collage essay, "Hipster Mosaic," will be published in *Barrelhouse* issue 11.

And he has a little piece on Mississippi karaoke that will be in the upcoming *Oxford American* music issue.

Congratulations, Johannes!

The June, 2011, issue of *Our State* Magazine, featuring the second in Philip Gerard’s series—see below—on the Civil war in North Carolina (“Parading Off To War”), is one of three finalists for a national Folio award for excellence in a whole issue of a regional magazine, and this is the first such distinction for *Our State* in 78 years of publication.
MFA alum Keith Kopka won a ‘full-ride’ teaching assistantship for a PhD in English—studying literature, language, and literary theory—at Florida State University in Tallahassee.

Congratulations, Keith!

Philip Gerard’s newest long essay, “Imposter: The Strange Case of the Life and Afterlife of Michel Ney, Field Marshal of France, and Peter Stuart Ney, Schoolmaster of the Carolinas,” appears in the most recent River Teeth: A Journal of Nonfiction Narrative (Vol. 13, No. 1, fall 2011). It will be included in his collection The Patron Saint of Dreams, to be published in March 2012 by Hub City Books.

Clyde Edgerton will be the featured reader at Prologue, WHQR’s weekly book club, on November 14th, reading from and discussing his new book The Night Train at the WHQR gallery, 254 N. Front Street, at 7:00pm.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”