News & Accolades - October 2012:


Congratulations, John!

BFA student Michael Ramos is a contributing writer and stylist-at-large for Wilmington men’s magazine Men, Ink. He has a book introduction published in its current issue (No. 2) and another piece will appear in the November 2012 issue. He also has a personal essay, “Boxes,” published in the January 2012 issue of The Sun.

Congratulations, Michael!

MFA student Christine Hennessey has three pieces published in Treehouse Magazine: “5 Food Blogs in Which the Prose is as Delicious as the Recipes,” “How to End a Marriage,” and “The Bruise on Your Chest.”

Congratulations, Chrissy!

MFA student Sally Johnson has two pieces of nonfiction published in Treehouse Magazine: her flash, lyric essay “Eczema, Exoskeleton” and her piece “5 Wikipedia Articles You Should Know About.”

Congratulations, Sally!

Congratulations, Joe!

MFA student Katie Jones, co-coordinator of *Teens Out Loud*, is one of the authors of an article accepted for publication in *The Arts In Psychotherapy*, an international journal for professionals in mental health and education. The article, titled “‘I’m positive, I have something to say’: Assessing the impact of a creative writing group for adolescents living with HIV,” examines the impact of participation in Teens Out Loud, an arts-education group for HIV-positive teenagers in Wilmington and the surrounding region. The group is co-sponsored by the Department of Creative Writing and Duke Children’s Hospital & Health Center.

Congratulations, Katie!

MFA alum ('05) Robert Dean Lurie’s essay on Jack Kerouac is featured in the September 2012 issue of *The American Conservative*, for whom he is currently working on another piece concerning Paul Thomas Anderson’s new film "The Master." The Kerouac essay also was featured on *The Daily Beast*.

And, we hear rumor of a second book with Verse Chorus Press...

Congratulations, Rob!

MFA alum ('11) Ariana Nash’s poem "A History of Remembering" has been nominated for a Pushcart Prize by *Treehouse Magazine*.

*The Journal of Compressed Creative Arts* published her poem, "Stargazing." (If you press the ‘decompress’ button at the bottom, you can also read a short response from Ariana on the process of writing the poem. And, if you want to read her short statement about compression in a poem, click here.)

Ariana’s chapbook, *Our Blood Is Singing*, by Damask Press is now available.

Congratulations, Ariana!
MFA alum ('12) Johannes Lichtman has a new column, ‘Indie(cent) Exposure’ in The Oxford American, joining the ranks of MFA alum Meg Reid ('12) with her 'Guitar Fan' column and MFA alum Erin Sroka ('10) with her 'The Habit of Eating' column.

Congratulations, Johannes!

BFA alum Cheryl Wilder ('05) has an essay series "7 Deadly Sins of The Writing Life," co-authored with Suzanne Farrell Smith, that runs eight consecutive Mondays beginning October 1st, 2012 at Hunger Mountain. Join Cheryl and Suzanne, along with seven other writers—two of which are faculty member Lavonne Adams and MFA alum Jason Mott ('08)—on investigating how the seven deadly sins influence your writing life.

Congratulations, Cheryl!


Congratulations, Rochelle!

"From the Dark," a poem by Lavonne J. Adams, has been published in Tampa Review 43/44.

Congratulations, Lavonne!
MFA alum ('03) Daren Dean has piece of flash fiction published in *Fiction Southeast*: “Twinkling” can be read at [http://fictionsoutheast.com/home/?page_id=1850](http://fictionsoutheast.com/home/?page_id=1850).

Congratulations, Daren!

MFA alum ('07) Shawna Kenney’s review of the book *Dwarf: How One Woman Fought for a Body--and a Life--She Was Never Supposed to Have* (Plume) will appear on [therumpus.net](http://therumpus.net) in November.

Congratulations, Shawna!

MFA alum Daniel Nathan Terry ('10) and his newest poetry book *Waxwings* will be featured at the [2012 Devil's Kitchen Fall Literary Festival](http://www.devilskitchen.com) at Southern Illinois University.

Congratulations, Daniel!

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”