MFA alum Eric Vrooman won the Vita.mn 2011 Summer Story Contest and read his entry, "The Shed," at the Brave New Workshop in Minneapolis.

Congratulations, Eric!


Congratulations, Sarah!

David Gessner’s new book My Green Manifesto was purchased by U.S. President Barak Obama while on summer vacation in Martha’s Vineyard. Read about it at http://appserv02.uncw.edu/news/atuncw/AnnView.aspx?id=6588 or watch the video at http://vimeo.com/27875677.

Congratulations, David!
David Gessner was the featured reader at Prologue, WHQR’s weekly book club, on September 12th, reading from and discussing his new books My Green Manifesto and The Tarball Chronicles.

Don’t miss David’s reading on the UNCW campus in Kenan Hall room 1111, Thursday, September 15th at 7:00pm!

BFA student Jane Ann Capps has been awarded 3rd prize in the Poetry category of the Page Crafters Prize 2011 as part of Ashe County’s Literary Festival, On the Same Page. In addition to a cash award, she has been invited to read her poem, "Breathing," at the Writers Competition Award Ceremony in West Jefferson, NC, on September 17th.

Congratulations, Jane Ann!


Congratulations, Wendy!

MFA alum Marc Johnston’s poem “reconnaissance” was selected as a runner-up in the 2011 Yemassee Pocataligo Poetry Contest. He will receive a $100 prize and recognition at http://yemasseejournalonline.org/poetry_winners20092010.html

Congratulations, Marc!
MFA student Anna Sutton’s poem “City Planning” was selected as the winner of the 2011 Yemassee Pocataligo Poetry Contest. She will receive a $500 prize and recognition at [http://yemasseejournalonline.org/poetry_winners20092010.html](http://yemasseejournalonline.org/poetry_winners20092010.html) (alongside MFA alum Mamie Morgan, the 2009 contest winner).

Congratulations, Anna!

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**Phil Furia** hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm.

WHQR will present *The Great American Songbook Live at the Rainbow Room* at Thalian Hall, Saturday, **September 24th** at 3pm and 8pm. Host Phil Furia and musicians Jack and Julie offer an evening of the most enduring songs and songwriters of the 20th century—the concert version of the radio feature. Stories behind the songs written and narrated by Phil Furia and illustrated by Laurie Patterson from archival images of songwriters, performers, shows, and movies. Some of the songwriters covered will include: Irving Berlin, George and Ira Gershwin, Cole Porter, Duke Ellington, Johnny Mercer, and Rodgers & Hart. More information at [http://www.whqr.org/songbook.html](http://www.whqr.org/songbook.html).

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**Emily Smith** received the 2011 UNCW Lecturer of the Year Award at the fall faculty meeting on September 1st. Read more at [http://appserv02.uncw.edu/news/atuncw/annview.aspx?id=6629](http://appserv02.uncw.edu/news/atuncw/annview.aspx?id=6629).

Congratulations, Emily!

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**Lavonne J. Adams** has four poems appearing in the Fall 2011 issue of *Prairie Schooner*. Also, her poem "Yesterday, four nurse sharks washed up on Wrightsville Beach" appears in the Summer/Fall 2011 issue of *Crab Orchard Review*. And her poem "Bonfire at Lake George, June 1929" appears in the current issue of *Talking River Review*.

Congratulations, Lavonne!
MFA alum Daniel Terry announces the release of his new chapbook *Days of Dark Miracles* (cover art by Benjamin Billingsley). He also has seven poems coming out in the October 2011 issue of *Assaracus*, and the anthology *Collective Brightness* in which Daniel appears is releasing on October 4th—see a video (soon) of Daniel reading one of his two poems in the anthology at [http://collectivebrightness.com/](http://collectivebrightness.com/).

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15](http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15).

Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at [ourstate.com/civil-war](http://ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”