
Congratulations, Nina!

MFA alum Eli Hastings ('04) sold his memoir, *Clearly Now, The Rain: A Memoir of Love and Other Trips*—a portrait of '90s youth culture and a complicated young woman who endured trauma and ultimately made her own kind of salvation—to ECW Press, in a nice deal, for publication in May 2013 by Ryan Fischer-Harbage at Fischer-Harbage Agency (world).

Congratulations, Eli!

MFA alum Rochelle Hurt ('11) has been named the winner of the 2012 Collagist Chapbook Contest for her thesis manuscript *The Rusted City*, which will be published in print and eBook forms in 2013 by Dzanc Books.

Congratulations, Rochelle!


Congratulations, Daniel!
MFA student Sally Johnson will have two of her poems published in the upcoming issue of *The Boiler Journal*: "[i am the universe and i am]" and "Sink."

Congratulations, Sally!


Congratulations, Kerry!


Congratulations, Johannes!

BFA alum Andrew Browning (’11) was a Quarterfinalist in the 5th Annual StoryPros Awards Contest (Comedy) [http://www.storypros.com/5thAwardsQuarterfinalists.html](http://www.storypros.com/5thAwardsQuarterfinalists.html) and a finalist in Three Lines or Less for the Feb/March Contest (Comedy) [http://www.tumblr.com/tagged/three-lines-or-less?before=1330910774](http://www.tumblr.com/tagged/three-lines-or-less?before=1330910774).

Congratulations, Andrew!
MFA alum Marc Johnston (’03) was a semi-finalist in the James Applewhite Poetry Prize competition.

Congratulations, Marc!

Clyde Edgerton recently (8 Aug) published a tribute to Lewis Nordan on The Paris Review blog. It can be found here: http://www.theparisreview.org/blog/2012/08/08/the-southern-underbelly-remembering-lewis-nordan/#comments.

Congratulations, Clyde!

Karen Bender’s short story, "The Visit," currently appears in issue 42 of The Harvard Review.

Congratulations, Karen!

Fall 2012 visiting writer Bob Reiss was a presenter at the August Arctic Imperative Summit in Alaska. During the summer of 2012, he has been a regular guest on national TV and radio shows discussing the opening Arctic, the fight over offshore oil drilling there and the dangers and opportunities in warmer, newly accessible polar regions.

Congratulations, Bob!
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”