

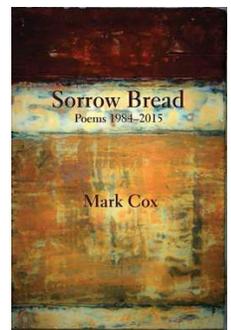


The C-SPAN Cities Tour came right here to Wilmington to highlight our literary culture, including a segment focusing on [The Publishing Laboratory](#) with the [Lookout Practicum](#) class and director Emily Smith. Check out the video [here](#).

In other Pub Lab news, Lookout author Clare Beams's *We Show What We Have Learned* is a finalist for the [New York Public Library's Young Lion's Fiction Award](#)! The prestigious \$10,000 prize is awarded each spring to a writer age 35 or younger for a novel or a collection of short stories.



[Mark Cox](#) releases *Sorrow Bread*: a collection of poems selected from a distinguished thirty-year career converse with each other across books and across time. Soulful, artful and accessible, these poems explore essential connections—one's relationship to poetic tradition, the reader, the natural world, other lives, language itself.

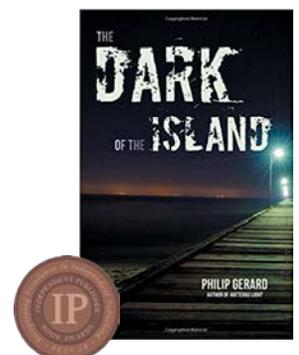


The stage adaptation of [Clyde Edgerton's](#) *Killer Diller* ran in Wilmington at TheatreNOW March 31st—April 29th.

- [StarNews Review](#)
- [WECT Video](#)



[Philip Gerard's](#) novel *The Dark of the Island* won a [2017 IPPY Bronze Medal](#) for the Southeast – Best Regional Fiction.





Virginia Holman has an interview with a dendrochronologist in *Sierra Magazine* online: sierraclub.org/sierra/green-life/giving-tree

and the cover story of the NC Museum of the Marine in *Denison University Magazine*: denisonmagazine.com/current-issue.



A one-man experimental trial and Valley of the Dolls-level pill popping: Robert Anthony Siegel's piece on placebo and creativity is out in the May issue of *Smithsonian*, and also appears on their website: smithsonianmag.com/science-nature/why-i-take-fake-pills-180962765.

Robert was also interviewed on NPR's Weekend Edition: npr.org/2017/04/22/525188097/can-placebos-work-if-you-know-theyre-placebos.



BFA student Patricia Patterson's essay, "Invisible," appears in the Fall 2016 issue (Vol. 22) of *BorderSenses*, a journal based in El Paso, Texas. This is Patricia's first publication in nonfiction.



BFA student Tyler Anne Whichard's piece "Glass Splinters" appears in *r.k.v.r.y quarterly literary journal*, the first publication of her work.



MFA student Carolyn Desalu has her first personal essay publication with *Catapult*: catapult.co/stories/the-kitchen-drawer-on-black-families-and-suicide.

Carolyn credits several faculty members who helped her with different pieces of the essay along the way, from publication advice (Emily Smith) to editorial advice (Anna Lena Phillips Bell and Dawn Davis from Writers' Week) to workshop advice (May-lee Chai).



MFA student Adam Gnuse has a spooky story and author's interview published in *Driftwood Press*, issue 4.2.



MFA student Suzzanna Matthews' story "The Aquarium" was accepted for publication in the *Sonder Review*, and another piece in *ENTROPY* magazine, "Why New Media is Actually Retro," which explores how video game Fairy Tale narratives function as a revival and progression of oral storytelling traditions. She also has another short story coming out in the *Mondegreen* literary journal in June.



MFA student Kate McMullen has accepted a position as the new Assistant Director of Hub City Press. hubcity.org/news/2017/hub-city-writers-project-announces-new-staff



MFA student Anna Patton was accepted for a July writing residency at the [Weymouth Center](#) in Southern Pines, NC.



MFA student Connie Shen has a piece in *ENTROPY* magazine: entropymag.org/flesh.



MFA student Isabelle Shepherd has a poem, “[You Could Call It A Duet](#),” published in *DIAGRAM* issue 17.2.



Peter Baker (MFA '14) has published:

this from the *New Yorker*!: newyorker.com/culture/photo-booth/a-janitors-collection-of-things-confiscated-from-migrants-in-the-desert

and the *Pacific Standard*: psmag.com/confronting-race-and-colonialism-in-contemporary-america-400658058d99#.xb80rsh7p.



Jade Benoit (MFA '13) has two poems up at *Barrelhouse*, which celebrated National Poetry Month in the coolest way. These are odes to characters in *Buffy the Vampire Slayer* & *The Walking Dead*: [Two Poems by Jade Benoit](#)



Douglass Bourne's (MFA '09) screenplay, *The Mountain in Alaska*, was not only awarded Honorable Mention for Best Feature-Length Screenplay at the 2017 [Mountain Film Festival](#) in California, it won the [West Field Screenwriting Awards \(WFSA\)](#) in the Feature-Length category! The WFSA describes this season as being "WFSA's largest competition to date, with scripts from four continents and over twenty countries."



"Parable: Jackrabbit Belly" by Bill Carty (MFA '07) appears in the [Spring 2017 issue of Ploughshares](#).

Also, Monica Youn chose his poem "[Silk Nor Say](#)" as winner of The Writer Magazine/Emily Dickinson Award from the Poetry Society of America: "a seemingly insubstantial attachment that is almost invisibly armored."

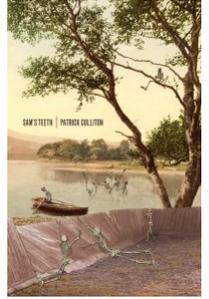


Christina Clark (MFA '16) has two poems, "Sleeping Beauty Wakes" and "For A While, It Was A Ball" forthcoming in [New South](#).

She was admitted into NCCU's Speech Pathology masters program and will begin next fall.



The small poems in Patrick Culliton's (MFA '06) first full-length collection *Sam's Teeth* use the things and diction of rural and suburban Ohio life to immerse the reader in the melancholic world the poems inhabit. From taxidermy and barbecue sauce to schoolyards and the hardware store, the stuff of everyday American life underscores the insidious timbre threading through the work. The reader is left haunted by "America's ghost meat" "ashamed of the way we kiss America." In Culliton's words: "I was raised Cleveland Irish Catholic and all I got was this lousy book of poems." (released May 2017 by Subito Press)



Samantha Deal (MFA '13) has a poem "Placeholders for a Father [Found During His Mother's Funeral]" in *The American Literary Review*.



Alexa Doran (MFA '15) has been nominated by the Board of Contributing Editors for *Pushcart Prize XLII: Best of the Small Presses*.



Jason Frye (MFA '05) talks North Carolina food and adventures in WHQR's *CoastLine*: whqr.org/post/coastline-travel-writer-jason-frye-and-his-beard-offer-nc-adventure-ideas#stream/0.



Sometimes not being able to take a hint pays off. After four rejections from *Cleaver Magazine*, Chrissy Hennessey (MFA '15) finally has a piece in their new issue.

[ANATOMY LESSON](#) by Christine Hennessey • [Cleaver Magazine](#)



Shawna Kelley (MFA '07) has a satirical piece in *Brevity: A Journal of Concise Literary Nonfiction*, called "[Never Call Yourself a Writer, and Other Rules for Writing.](#)"



Katie O'Reilly (MFA '16) published essays recently in the *LA Review of Books*:

- One about UNESCO International Jazz Day, and the gender gap that pervades this sector of the commercial music industry: lareviewofbooks.org/article/ladies-who-jam
- Another about women, men, and U.S. workplace culture: lareviewofbooks.org/article/pause-the-alarm

Katie is the [Adventure & Lifestyle editor](#) for *Sierra Magazine*, and lives in the San Francisco Bay Area.



Miriam Parker's (MFA '08) debut novel *The Shortest Way Home* has been sold to Dutton, Penguin Random House, and will be published in 2018.

Miriam is the [associate editor](#) at [ECCO](#) (an imprint of Harper-Collins) and will be a month-long visiting writer in the Department of Creative Writing in fall 2017.



Nick Roberts (MFA '10) has accepted the position of Director of Marketing & Communications for [Bonefish & Tarpon Trust](#), and will work to promote the conservation and restoration of bonefish, tarpon and permit fisheries and habitats through research, stewardship, education and advocacy.



Beth Roddy (MFA '16) had an essay 'Masticate Me' accepted for publication and is forthcoming in [The Pinch journal](#) in their Fall 2017 issue (37.2).

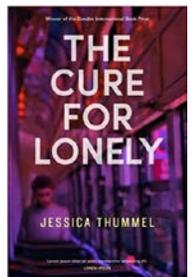
Also, she has been named the Second Runner Up in the [2017 Pinch Literary Awards](#) for Nonfiction for my essay "Sock it to Me".



Sally Smits Masten (MFA '06) has accepted a full-time online teaching position with [Western Governors University](#).



Jessica Thummel's (MFA '12) novel [The Cure for Lonely](#), winner of the Dundee International Book Prize, will be released in June. (U.K. pre-order at freightbooks.co.uk/product/the-cure-for-lonely.)





In the latest [USA TODAY Travel installment](#) during his epic road trip, Carson Vaughan (MFA '14) writes about legendary sea serpents and saloons in Buffalo, Wyoming. Read more about the year-long journey at [localcolorxc.com](#).

"Headlights swallowed in fog, we arrived at Lake DeSmet in north-central Wyoming on the cries of legend, banshee winds hurling sleet like buckshot against the side of our travel trailer."



Emily Paige Wilson's poem "Reasons to Travel to Another Country" was nominated for a Pushcart Prize by *Sundog Lit*. An independent Pushcart-contributing editor also nominated one of her poems from the "I'll Build Us a Home" series, which can be found online at *Thrush*.

Her manuscript *Jalubí* was a semifinalist for the [Crab Orchard Review Series in Poetry Contest](#).

Also, her poem "Cartography" appears in *Cleaver Magazine*: [cleavermagazine.com/cartography-by-emily-paige-wilson](#).



Don't miss [Jason Frye's](#) (MFA '05) ode to biscuits and [Virginia Holman's](#) *Game of Thrones* nod to a local master blacksmith in the April issue of Wilmington's *Salt* magazine.

- [saltmagazinenc.com/mind-your-own-biscuits](#)
- [saltmagazinenc.com/this-side-of-valyria](#)

Regular columnists also include faculty member [Clyde Edgerton](#), (see his piece 'Yelp!') and MFA alums [Anne Barnhill](#) ('01), [Dana Sachs](#) ('00), and [Barbara Sullivan](#) ('11), among others.

Read the issue here: [issuu.com/saltmagazinenc/docs/april_salt_2017](#).

A link to the digital archive of *Salt* is here: [issuu.com/saltmagazinenc/docs](#).