

The *North Carolina Literary Review Online 2017* ([issuu.com/eastcarolina/docs/2017-ncldonline](http://issuu.com/eastcarolina/docs/2017-ncldonline)) features several Department of Creative Writing folks:

- (p.42) Nilla Larsen's (MFA '16) poem "You Used to Greet Trees," a finalist for the 2016 James Applewhite Poetry Prize
- (p.88) an [interview](#) with [Clyde Edgerton](#)
- (p.77) a [review](#) of [Philip Gerard's](#) *Dark of the Island*



We welcome new faculty member [Melissa Crowe](#)! Melissa is a poetry lecturer in the Department of Creative Writing and the MFA Program Coordinator.

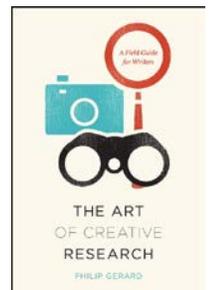
In recent good news, her poetry manuscript, *Dear Terror, Dear Splendor*, was a [named finalist](#) for the 2017 Alice James Award from Alice James Books.

Hear Melissa [read](#) from her work on April 6 at 7:00 pm at UNCW Kenan Hall 1111, along with Anna Lena Phillips Bell!

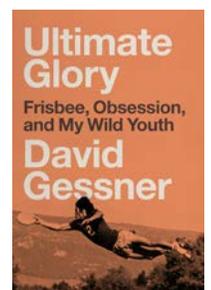


[Philip Gerard's](#) latest book, *The Art of Creative Research: A Field Guide for Writers*, is now available from The University of Chicago Press Books.

Gerard's narrative "Sherman's Final March" from the February 2015 issue of *Our State*—part of his 50-installment [The Civil War in North Carolina](#) series—was named a Notable Essay in *Best American Essays 2015*. The revised series will be published in Fall 2017 under the title *The Last Battleground: The Civil War Comes to North Carolina*, by [University of North Carolina Press](#).

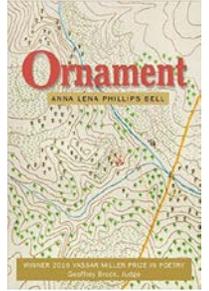


Before he made a name for himself as an acclaimed essayist and nature writer, [David Gessner](#) devoted his twenties to a cultish sport called Ultimate Frisbee. Like his teammates and rivals, he trained for countless hours, sacrificing his body and potential career for a chance at fleeting glory without fortune or fame. His only goal: to win Nationals and go down in Ultimate history as one of the greatest athletes no one has ever heard of. *Ultimate Glory* is a portrait of the artist as a young ruffian, and will release in June 2017 with Riverhead Books.





Hear [Anna Lena Phillips Bell](#) read from her work on April 6 at 7:00 pm at UNCW Kenan Hall 1111, along with Melissa Crowe!



BFA student Emily Pierce, a writing intern at the Office of University Relations in Spring 2017, has just published her work on the homepage of the UNCW Web site: [uncw.edu/features/careerfair2017.html](http://uncw.edu/features/careerfair2017.html).



MFA student Kathryn Barber's poem, "Brand New Dance," about Johnny Cash and her high school best friend, has been accepted for publication in [Adelaide](#).



MFA student Adam Gnuse will have his poem "A Requiem" published this fall in [New South Journal](#). The poem is about a turtle, who Adam imagines to be named Eustace.

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MFA student Evan Michael Gray's chapbook, *BLINDSPOT (THE REST)*, will be published in [Garden-Door Press's](#) Fall 2017 catalog. Editor Marty Cain calls it "a sparse, breathtaking vision of contemporary Appalachia, envisioning a variegated ruralness that both rejects and subsumes literary form."

Evan also has found poems published at *Otoliths*. See them at [the-otolith.blogspot.com.au/2016/12/evan-gray](http://the-otolith.blogspot.com.au/2016/12/evan-gray).



MFA student Suzzanna Matthews was recently published in *Entropy Mag* for a piece on James Baldwin: [Prose As Music: The Use Of Language And Story Structure In James Baldwin's "Sonny's Blues"](#).

She was recently accepted into the [Noepe Center for Literary Arts](#) Residency on Martha's Vineyard. Also, she received a grant from the Irish Cultural Center of New England to do research this summer in Ireland.

Finally, her poem *Civil War Reenactment at Kure Beach: 2017* will be published in the *Heavy Feather Review* in March as part of their #NotMyPresident special publication section. [heavyfeatherreview.com/category/notmyresident](http://heavyfeatherreview.com/category/notmyresident)



MFA student Jane Virginia Rohrer has two poems published at *Peach Mag*. Read them at [peachmgzn.com/jane-rohrer](http://peachmgzn.com/jane-rohrer).



MFA student Isabelle Shepherd has a poem, "A Way to Speak of Light," published in *sixth finch*.

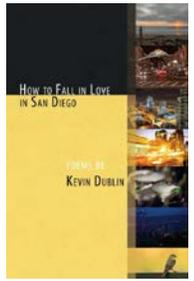
Isabelle shares the Winter 2017 issue with jamie mortara (MFA '13) for "Speaking of Beautiful Songs That Make No Sense."

Read the poems at [sixthfinch.com/mainwinter17](http://sixthfinch.com/mainwinter17).

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Kevin Dublin's (BFA '10) chapbook, *How to Fall in Love in San Diego*, will be published in May by Finishing Line Press.



Kristina M. Serrano (BFA '15) will re-release *Slow Echoes*, a young adult paranormal romance, to paperback March 15<sup>th</sup> with Sands Press.



Sarah Andrew's (MFA '13) story "[Passageways](#)" appears in the Winter 2017 web edition of *Ninth Letter*, a showcasing of Southern writers.



Douglass Bourne's (MFA '09) screenplay, *The Mountain in Alaska*, was awarded Honorable Mention for Best Feature-Length Screenplay at the 2017 [Mountain Film Festival](#) in California.

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Jason Frye (MFA '05) discusses how he landed a career as a travel writer with *Travel Writing 2.0*—read the interview at [travelwriting2.com/getting-to-know-jason-frye-the-bearded-writer](http://travelwriting2.com/getting-to-know-jason-frye-the-bearded-writer).



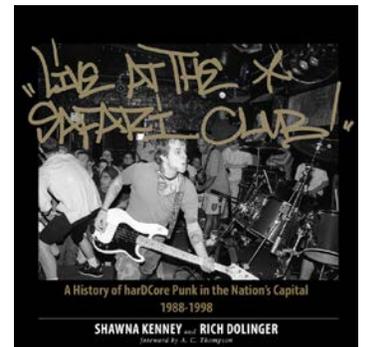
Dina Greenberg's (MFA '15) flash fiction "Guinevere Tries a New Kind of In-vitro" has been nominated for *Vestal Review's* Vera Award.

Her flash fiction "Bull Elk" will be published in *Foliage Oak Literary Magazine* in March 2017.

And her flash fiction "First-born" will be featured in *Lime Hawk Journal*.

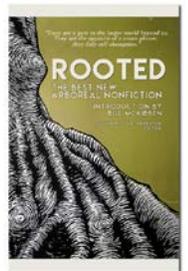


Shawna Kenney (MFA '07) has a book coming out in 2017 on Rare Bird Books: *Live at the Safari Club: An Oral History of hardCore Punk in the Nation's Capital 1988-1998*.



Josh Maclvor-Andersen (MFA '11) will release in April his anthology, *Rooted: The Best New Arboreal Nonfiction*, with Outpost 19 Books.

Josh Maclvor-Andersen is an award-winning nonfiction writer, [university teacher](#), and competitive tree climber. He is the author of the memoir *On Heights & Hunger* and lives in northern Michigan with his family.





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John Patrick McShea (MFA '15) has two prose poems, "A Case for the Good Old Boys" and "The Good Old Boys, as Paper and Glass," published in [Hotel Amerika](#).



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José Angel Araguz of *The Cincinnati Review* reviews Leah Poole Osowski's (MFA '14) *Hover Over Her*, wherein he contemplates "the poetics of suddenness." Read a great write-up of a beautiful book, with a brief interview of the poet, here: [microreview & interview: Leah Poole Osowski's Hover Over Her](#) « [The Cincinnati Review](#).



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Beth Roddy (MFA '16) had an essay "[I Died of Dysentery](#)" published at *The Rumpus* as a "Sunday Rumpus Essay." She wrote the piece in May-lee Chai's Spring 2016 course: "Writing the Outsider."

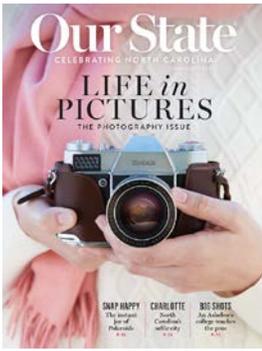


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Matt Tullis (MFA '05) shares, "If you're into creative nonfiction (the genre or the magazine), check out my latest [Gangrey: The Podcast](#) episode featuring Steven Kurutz. I also talk with Hattie Fletcher, managing editor of Creative Nonfiction, about the new series True Story, and she talks about Steven Church's piece "Trip to the Zoo," which was the second installment of True Story."

The podcast received a nice review on *Brevity*. Read it here: [brevity.wordpress.com/2016/12/28/true-stories-podcasts-and-cult-music](http://brevity.wordpress.com/2016/12/28/true-stories-podcasts-and-cult-music).

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The January 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FEATURE STORIES: LIFE IN PICTURES | “Reflections in Black & White” by [Philip Gerard](#)

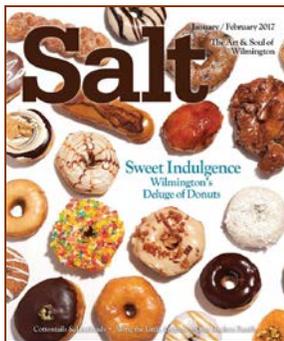
See more at [ourstate.com/issue/the-january-2017-issue](http://ourstate.com/issue/the-january-2017-issue).



The February 2017 issue of *Our State* magazine features work by Department of Creative Writing folk(s):

- FOOD: BREWERY | “Native Brew” by [Jason Frye](#)

See more at [ourstate.com/issue/the-february-2017-issue](http://ourstate.com/issue/the-february-2017-issue).



Don't miss [Jason Frye's](#) (MFA '05) doughnut discussion and [May-lee Chai's](#) tea talk in the January/February issue of Wilmington's *Salt* magazine. Regular columnists also include faculty members [Clyde Edgerton](#) and [Virginia Holman](#), and MFA alums [Anne Barnhill](#) ('01), [Dana Sachs](#) ('00), and [Barbara Sullivan](#) ('11), among others.

Read it here: [issuu.com/saltmagazinenc/docs/jan-feb\\_salt\\_2017](http://issuu.com/saltmagazinenc/docs/jan-feb_salt_2017).

A link to the digital archive of *Salt* is here: [issuu.com/saltmagazinenc/docs](http://issuu.com/saltmagazinenc/docs).