Courses for Women’s Studies Credit

Spring 2013

Required

WMS 210. Introduction to Women’s Studies (3) An introduction to the study of women from an interdisciplinary perspective. Through readings, participation at extracurricular events, presentations, and other assignments, students will examine the status of women from a variety of historical, economic, cultural and theoretical perspectives and trace the development of organized women’s social movements.
WMS 210.001. MWF 9:00-9:50 Amy E. Schlag
WMS 210.002. TR 12:30-1:45 Chadwick Roberts

Core Courses/Elective

ENG 230. Women in Literature (3) Together we explore how women are depicted in literature written by women during the 20 and 21 centuries. You become more practiced in reading literary texts through the lenses of gender, race, class, ethnicity, and age. We discuss fiction and nonfiction by American authors of color, authors who are immigrants to the U.S. or whose parents were immigrants. We also examine ways of becoming resisting readers, challenging stereotypes that persist in our society and in our literature. Finally, you get to sharpen skills associated with writing about how women are portrayed in literary texts in written essays and essay exams.
ENG 230.002. TR 11:00-12:15 Marlon R. Moore
ENG 230.800. Online Elizabeth A. Sumerel

Electives

CRM 315. Victimology (3) Prerequisite: CRM 105. Role of victims in crime and criminal justice system. Special focus on sexual battery, battered women, and child abuse.
CRM 315.800 TBA Ann Rotchford

ENG290. Themes in Literature: Trauma and Healing. (3) Prerequisite or corequisite: ENG 103 or ENG 201 , or consent of instructor. An interdisciplinary study of a significant theme, such as war and peace, justice, love, youth and age, focusing primarily on literary works but also drawing on sources from other fields, including art, music, and history. May be repeated under a different subtitle.
ENG 290.006 TBA TBA

ENG 373. Women’s Literary Traditions (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Study of gender issues, themes, and character portrayal in
literature by women, as well as consideration of the ways in which women writers both follow and challenge literary conventions. May be repeated under a different subtitle. Crosslisted with WMS 495
ENG 373.001. TR 11:00-12:15 Janet M. Ellerby

ENG 380. Literature for Children. (3) Prerequisite: ENG 103 or ENG 200 or ENG 201. ENG 204 or ENG 205 recommended but not required. An advanced study of critical approaches to children’s literature of various genres. Intended for anyone interested in children’s literature and children’s culture(s) as well as for future teachers.
ENG.380.001 MWF 10:00-10:50 Katie R. Peel

ENG 381. Literature for Young Adults (3) Prerequisite: ENG 103 or 201. ENG 204 or 205 recommended but not required. Advanced examination of literature for adolescents. Intended for anyone interested in adolescent literature and adolescent culture(s) as well as for future teachers.
ENG 381.001. TR 9:30-10:45 TBA
ENG 381.002. TR 2:00-3:15 Meghan M. Sweeney

FST 368. Studies in Film Styles and Genres (3) Prerequisites: FST 200 and FST 205 (co-requisite or pre-requisite). Film, Feminism and Sexuality.
FST 368.001 R 2:00-6:00 Sue Richardson

NSG 330. Maternal-Infant Nursing (4) Prerequisites: NSG 326. Co-requisite: NSG 329. Introduces core concepts of nursing essential to the role of the professional nurse caring for families. The course content will include health promotion and restoration for the childbearing family during the prenatal, prenatal and postnatal periods, along with professional values of client-centered care, life-long learning and quality improvement. Applications of concepts and essential psychomotor skills are demonstrated in clinical experiences working with clients in culturally diverse agencies.
NSG 330.001. R 9:00-10:50 Anne-Marie Goff
NSG 330.200. T 7:00-7:00 Anne Marie Goff
NSG 330.201. W 7:00-7:00 Janis K. Cox
NSG 330.202. T 7:00-7:00 Janis K. Cox
NSG 330.203. W 7:00-7:00 Anne Marie Goff
NSG 330.204. T 7:00-7:00 Peggy L. Jones
NSG 330.205.W 7:00-7:00 Peggy L. Jones

NSG 345. Health Maintenance for Young Children. (1) Prerequisite for nursing: PSY 220 or 223. Prerequisites for education: HEA 201, 207. Corequisite for nursing: NSG 345. Corequisites for education: SOC 349, NSG 345. Provides students opportunity to work in a variety of childcare settings with a specific focus on health maintenance of young children and their families. They will practice childcare skills and experience ways in which the dependency needs of children (birth through kindergarten) are managed by staff members in community settings while maintaining a healthy safe environment. This course is designed for non-nursing majors.
NSG 345.001. TBA Jane A. Fox
NSG 345.800. Online. Jane A. Fox
PLS 316. Women in Politics (3) Prerequisite: PLS 101 or 111 or consent of instructor. Introduction to political perspectives on sex role differentiation. Among the topics to be discussed will be political socialization of women in ancient and modern society; women's roles in politics and government; political consequences of women's entry into the work force; and contemporary issues in the women's movement. Emphasis will be placed throughout on comparative political analysis.

PLS 316.001. TR 9:30-10:45 Jennifer E. Horan

PSY 265. Human Sexual Behavior (3) Prerequisite: Three hours of psychology, excluding PSY 110. Psychological aspects of human sexuality with emphasis on psychosexual development and behavior. Includes discussion of causative factors and treatment of sexual disorders and deviations.

PSY 265.001. MW 5:30-6:45 James P. Dolan
PSY 265.002. TR 8:00-9:15 Simon M. Plaut
PSY 265.300. HON TR 11-12:15 Katherine E. Bruce

PSY 366. Close Relationships (3) Prerequisites: Three hours of psychology. Personality development within the marriage and family including recent theoretical and empirical findings on courtship, interpersonal attraction, marriage contract, and the various stages of the family life cycle. Communication, familial functioning and disfunctioning are emphasized.

PSY 366.002. TR 3:30-4:45 Robyn A. Arnette
PSY 366.003. TBA TBA Shanhong Luo

SOC 304. Popular Culture (3) Prerequisite: SOC 105. Sociological analysis of popular forms of everyday life in America: fashion, fads, entertainment trends, advertising, television programming, music, myths, stereotypes, and icons of mass-mediated culture.

SOC 304.001. M 3:30-6:15 Donna King

SOC 345. Sociology of the Family (3) Prerequisite: SOC 105. Origin and development of the family as a social institution from an historical and comparative approach; analysis of forms and functions of the family; socialization, mate selection, procreation.

SOC 345.001. Online Diane E. Levy

SWK 311. Child Abuse & Neglect (3) Study of the knowledge base, laws, and professional roles associated with contemporary child welfare practice. Identification of child maltreatment, reporting procedures and community-based interdisciplinary practice issues are emphasized. Upon acceptance to the NC Child Welfare Education Collaborative, students must complete both SWK 311 and SWK 312 before admission to a DSS field placement.

SWK 311.001. Online. Michelle H. Guarino
SWK 311.002 M 3:00-5:45 Darcy M. Jones
SWK 311.800. Online. Michelle H. Guarino
WMS 230 Women in Film (3) (FLL 230, FST 230) Survey and analysis of films by women filmmakers throughout the world. Diverse film styles, periods, and genres will be represented. Screening and discussion of cinematic works in their original language with English subtitles when needed
WMS 230.001 W 5:00-6:45 Maria Cami-Vela

WMS 491. Directed Independent Study (1-3) Prerequisite: Overall minimum GPA of 2.00, enrolled as WMS minor and consent of instructor, WMS coordinator and dean. Involves investigation under faculty supervision beyond what is offered in existing courses. For further information, consult the Directed Individual Studies section in this catalogue. May not be repeated for credit.
WMS 495.001 Contact Michelle Scatton-Tessier, 962-7507

WMS 498. Internship (3) Prerequisites: Junior or senior standing, minimum of 12 hours in women studies or consent of coordinator. Practical experience through a program of work and study within an agency or other setting related to the student's principal area of interest. Area of concentration, requirements, and means of evaluation to be defined in consultation with supervising faculty. Contact Michelle Scatton-Tessier, 962-7507