

SOCIAL JUSTICE SERIES

(In)Justice through Education or Incarceration?

Art Gallery Exhibition: Shannon Bourne: American Stories

Jan. 11 – Feb. 23 | UNCW Cultural Arts Gallery | Free and open to the public

The Department of Art and Art History's newest faculty member is a versatile artist whose work spans film, graphic design, printmaking and ceramics. This exhibit features work in a variety of techniques, including innovative art that bridges the boundary between printmaking and ceramics. The exhibition includes a series titled "No Justice, No Peace," inspired by Ava DuVernay's documentary, *13th*.

Symposium and Panel: School-to-Prison Pipeline

Feb. 15 | 6:30 – 9:30 p.m. | UNCW Warwick, Ballroom 5 | Free and open to the public

Dr. Mara Schiff (Florida Atlantic University), internationally recognized pioneer in restorative community justice, will provide a keynote lecture focused on combating the school-to-prison pipeline. A panel discussion identifying strategies for application in New Hanover County will follow.

Exhibit: None of the Above: Dismantling the School-to-Prison Pipeline

Feb. 19 – March 18 | UNCW Education Building Atrium

Opening Reception: Feb. 19 at 5:30 p.m. | Free and open to the public

None of the Above explores the intersection of race, poverty, educational policies and incarceration through the voices of those most affected: students, teachers, administrators, parents, attorneys, juvenile justice officials, the incarcerated, school resource officers, advocates and others. *None of the Above* was created by Hidden Voices, a collective that collaborates with underrepresented communities to create works to engage audiences in exploring difficult issues.

Performance: Film and Dance Representations of Social Justice Topics in Education

Feb. 28 | 8 p.m. | UNCW Education Building Atrium | Free and open to the public

This site-specific performance reflects a two-semester collaboration among graduate students in higher education and undergraduate students in elementary education at UNCW and dancers from Hoggard High School and Roland-Grise Middle School.

Conference: 12th Annual Conference on Applied Learning in Higher Education (CALHE)

March 8 – 10 | UNCW Campus

The Conference on Applied Learning in Higher Education, a collaborative effort between Missouri Western State University and UNCW, is themed "The Impact of Applied Learning" and offers a venue for scholars, practitioners, students and industry leaders to share their work on the impact of applied learning. Professional development related to community and civic engagement will be included.

For more information, visit uncw.edu/calhe.

Documentary Film Screening: 13th

April 4 | 4 – 7 p.m. | McNeill Hall, Room 1005 | Free and open to the public

Directed by Ava DuVernay, *13th* (2016) examines mass incarceration and the American prison industry through archival footage as well as testimony from activists, politicians, historians and formerly incarcerated women and men. A discussion of the film will follow the showing.

Symposium and Panel: Incarcerated and Invisible: An Interprofessional Approach to Raising Awareness About Mental Health, Promoting Effective Service Provision, and Improving Health Outcomes

April 12 | 6 – 8 p.m. | UNCW McNeill Hall, Lecture Hall | Free and open to the public

Dr. Nneka Jones Tapia, executive director of the Cook County Department of Corrections in Chicago, will discuss criminalization of mental illness, a byproduct of widespread mental health service cuts over the past decade. Tapia developed the Mental Health Transition Center to build a support system for mentally ill individuals' successful reentry into the community, as well as other programs for which she has received national attention. A panel discussion will follow.

For more information about the spring social justice events, contact Leslie Owens at owensl@uncw.edu or call 910.962.2726.

Events sponsored by

College of Arts and Sciences
CHHS Globalization, Culture and Diversity Committee
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