Saturday, January 27th, 9:30 AM – 5 PM, in UNCW's King Hall Auditorium
General Admission: $7 (All-Day Pass $22) + tax | Seniors: $5 (All-Day Pass $17) + tax | Students Free with ID

9:30-11am SUNDANCER and BLOOD ROAD

**Sun Dancer** (A brief introduction)
*Dance: Helen Mirkil; Video: Bumpacam Productions*

As the day begins, we give thanks for the simple things, for the beauty and wonder all around us.

**Blood Road** (96 min) (USA)
*Directed by Nicholas Shrank*

Blood Road follows the journey of ultra-endurance mountain bike athlete Rebecca Rusch and her Vietnamese riding partner, Huyen Nguyen, as they pedal 1,200 miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their goal: to reach the crash site and final resting place of Rebecca’s father, a U.S. Air Force pilot shot down over Laos some 40 years earlier.

11:15 – 12:45 pm DOCUMENTARY SHORTS

**Adventures in the Van** (2 min) (USA)
*Directed by Elizabeth McLamb*

A filmed created by the students at Oasis NC, it premiered at the first ever Oasis Film Festival in November 2017.

**At What Price?** (11 min) (USA)
*Directed by John Price*

Professional adventure and climbing photographer John Price explores the myth of ‘the perfect life’ that’s so pervasive in social media. Set in the breathtaking Canadian Rockies, this film ponders how to strike the balance as an artist between self-promotion and authenticity.

**Behind the Mask** (7 min) (USA)
*Directed by Svetlana Cvetko and David Scott Smith*

Inside the walls of a Level 3 state prison, Tim Robbins and his Actors’ Gang team endeavor to transform the lives of inmates with his commedia dell’arte method of acting.

**Yours Sincerely, Lois Weber** (6 min) (USA)
*Directed by Svetlana Cvetko*

In 1916, the highest paid silent film director at Universal Studios was a woman named Lois Weber. Yet today she is virtually unknown. "Yours Sincerely, Lois Weber" examines the achievements of this incredible woman, as told through the eyes of a young magazine photographer hoping to impress her.
**SHORTS (continued)**

**The Record Breaker (25 minutes) (Denmark)**  
*Directed by Brian McGinn*

Ashrita Furman holds the official record for the most Guinness World Records by one individual, including marks for "Largest Hula Hoop," "Most Apples Sliced in Mid-Air with a Samurai Sword," and "Longest Distance Bicycling underwater." A health food store owner and devotee of meditation, Furman travels the world creating new categories for record achievement. In *The Record Breaker* we meet Furman as he's about to attempt to climb Machu Picchu on stilts.

**The Constitution – SNEAK PEAK (15 min) (USA)**  
*Directed by David Garrigus*

David Garrigus presents several minutes from his current work-in-progress—THE AMERICAN CONSTITUTION. The five-part historical documentary TV series tells the story of the US Constitution's creation, the battle for ratification, and the struggle for a bill of rights—a gripping tale told through the words of the founders performed by acclaimed actors. Many of the world’s leading scholars and historians provide compelling commentary. **DocuTime will feature a Q&A following screening with the director.**

**1:30-3pm FACES, PLACES**

**Faces, Places (89 min) (France)**  
*Directed by Agnes Varga*

Agnes Varda, one of the leading figures of the French New Wave, and acclaimed French photographer and muralist JR teamed up to co-direct this enchanting documentary/road movie. Together they travel around the villages of France in JR’s photo truck meeting locals, learning their stories and producing epic-size portraits of them. Faces Places documents these heart-warming encounters as well as the unlikely, tender friendship they formed along the way.

"Faces Places" is a film of sheer joy, its exuberance surpassed only by its tenderness and purity of purpose.” Ann Hornaday, *Washington Post*

**3:15-4:45pm MUSIC OF STRANGERS**

**Music of Strangers (96 min) (USA)**  
*Directed by Morgan Neville.*

Music of Strangers follows an extraordinary group of musicians who come together to celebrate the universal power of music. Named for the ancient trade route linking Asia, Africa and Europe, The Silk Road Ensemble, an international collective created by acclaimed cellist Yo-Yo Ma, the film exemplifies music’s ability to blur geographical boundaries, blend disparate cultures and inspire hope for both artists and audiences. Through these moving individual stories, the filmmakers paint a vivid portrait of a bold musical experiment and a global search for the ties that bind.

"A joyous revelation, a group portrait of superb musicians from all over the world offering music as an emblem of what people can do in these fractious times when they live in concert with one another." - The Wall Street Journal

Interviews and additional press materials available upon request.  
**DocuTime made possible by a generous grant by the Landfall Foundation**