Saturday, January 26th, 9:30 AM – 5 PM, in UNCW's King Hall Auditorium
General Admission: $7 (All-Day Pass $22) | Seniors: $5 (All-Day Pass $17) | Students Free with ID

9:30-11am SUNDANCER and LIYANA: AN ORIGINAL AFRICAN TALE

Sun Dancer (A brief introduction)
Dance: Helen Mirkil; Video: Bumpacam Productions
As the day begins, we give thanks for the simple things, for the beauty and wonder all around us.

Liyana (87 min) (SWAZILAND)
Directed by Aaron Kopp, Amanda Kopp
A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character's journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of collective storytelling.

“Shot through with equal parts trauma and hope.” – Kimber Myers, The Los Angeles Times

11:15 – 12:45 pm SCIENCE FAIR

Science Fair (90 min) (USA)
Directed by Christina Costantini, Darren Foster
Hailed by critics as "immensely likeable," "brilliant and quirky" and an "ode to the teenage science geeks on who our future depends," and winner of the audience award at Sundance and SXSW, National Geographic Documentary Films' Science Fair follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at The International Science and Engineering Fair.

“Supremely entertaining. An ode to the teenage science geeks on whom our future depends.” – Variety

1:30-3pm DOCUMENTARY SHORTS

Un(H)armed (6 min) (USA)
Directed by Tyrone Robinson
A short film about police brutality and those with the power to change it.

Save the World Game Show (3 min) (USA)
Directed by Rowan Raddigan and Hayden Tinkle
A filmed created by the students at Oasis NC, it premiered at the second annual Oasis Film Festival in November 2018. The theme of each featured film centered around environmental topics to align with SEA Academy's Protect the Planet initiative.
**Interviews and additional press materials available upon request.**

*DocuTime made possible by a generous grant by the Landfall Foundation*

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**Weeds (3 min) (USA)**

*Directed by Kevin Hudson*

"Weeds" tells the story of a dandelion, rooted on the wrong side of the driveway in a barren yard surrounded by dry dirt and dead grass. Just across the concrete lies another yard, where the sprinklers spray water endlessly, and the greener grass holds the promise of a better life. While watching helplessly as its fellow weeds wither away and die, the dandelion faces a decision: take action or suffer the same fate.

**Standing Still/Still Standing (40 min) (USA)**

*Directed by Andrew Walton*

A documentary short that tells the astonishing story of Matthew Sanford—a paraplegic yoga instructor—and three of his students.

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**Felix (6 minutes) (USA)**

*Directed by Alison Otto*

Twice a month for the last 40 years, Felix Belmont has hosted a radio show on KVNF in the small town of Paonia, Colorado, spinning big band music of the ‘30s and ‘40s. Today, at 99 years old, he is believed to be the world’s oldest public radio host. In this endearing short film, Belmont shares the ingredients to life well-lived.

**Three Thousand (14 min) (Canada)**

*Directed by Asinnajaq*

In this short film, Inuit artist Asinnajaq plunges us into a sublime imaginary universe—luminescent, archive-inspired cinema that recast the present, past and future of her people in a radiant new light. Diving into the NFB’s vast archive, she parses the complicated cinematic representation of the Inuit, harvesting fleeting truths and fortuitous accidents from a range of sources—newsreels, propaganda, ethnographic docs, and work by Indigenous filmmakers. Embedding historic footage into original animation, she conjures up a vision of hope and beautiful possibility.

**Becoming (3 min) (Netherlands)**

*Directed by Jan van IJken*

Becoming is a short film about the miraculous genesis of animal life. In great microscopic detail, we see the ‘making of’ a salamander in its transparent egg from fertilization to hatching.

**3:15-4:45pm IZTAK**

**Itzak (82 min) (USA)**

*Directed by Alison Chernick.*

Director Alison Chernick’s new documentary provides an intimate, cinéma vérité look at the remarkable life and career of this Itzak Perlman, widely considered the world’s greatest violinist. In the film, Perlman’s life story unfolds through conversations with fellow musicians and friends.