

UNCW Film Studies Equipment

Audio

_____ **Shotgun Mic** Snhsr or AT
_____ Windscreen
_____ Shock Mount
_____ Boom Pole
_____ XLR Cable
_____ Headphones
_____ Headphone Ext.

_____ **Wireless Lapel Microphone**
_____ Transmitter
_____ Receiver
_____ 2 Antennae
_____ Handheld Transmitter
_____ XLR/Mini Cable
_____ Mini/Mini Cable
_____ Manual
_____ Headphones
_____ Headphone Extension

_____ **Tascam DAT Kit**
_____ Recorder w/Porta Brace Pac
_____ 4 Tascam Batteries
_____ Battery Charger
_____ Headphone Adaptor

_____ **Marantz Solid State Rec Kit**
_____ Recorder and case
_____ 2 - 512 MB Disk
_____ AC Adaptor
_____ Headphone Adaptor

_____ **Shure Field Mixer and case**

_____ **Stereo Microphone**
_____ Blimp w/pistol grip
_____ Wind Muff

NOTE ALL DAMAGED EQUIPMENT (Be specific): _____

STUDENT MUST SIGN BEFORE EQUIPMENT LEAVES:

I, the undersigned, take full responsibility for all of the above equipment that I have initialed above. I acknowledge that I have examined all equipment and that all initialed equipment is leaving the Film Program office in good working condition (unless noted). I accept financial liability for any or all lost equipment and/or equipment returned in any condition not noted on this form at the time of my signature. I agree to return the equipment by the time stated at the top of this form. I understand that late, damaged or lost equipment may result in replacement or repair costs and/or loss of equipment privileges for both my production group and me.

Student Signature _____ Date ___ / ___ / ___

FILM PROGRAM STAFF MUST SIGN WHEN EQUIPMENT COMES IN:

All equipment listed above that bears my initials has been returned in good condition to the Film Program

Staff Signature _____ Date ___ / ___ / ___

