B. A. English (ENG)  
(Literature Option)  
College: Arts & Sciences

DEGREE REQUIREMENTS
Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)
See Basic Studies sheet and/or information on the WEB at http://www.uncw.edu/uc/basic/basic.html

(2) MAJOR REQUIREMENTS – ENG: Literature Option  
Minimum 42 hrs with at least 27 hrs at the 300-400 level

Check when complete:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 205</td>
</tr>
<tr>
<td>ENG 332 or 333</td>
</tr>
<tr>
<td>ENG 386 or 387</td>
</tr>
<tr>
<td>ENG 495</td>
</tr>
<tr>
<td>Choose 15 hours in literature courses, including 3 hours in literature before 1900 and 3 hours in non-Western or non-canonical literature</td>
</tr>
<tr>
<td>Choose a course in writing</td>
</tr>
<tr>
<td>Choose a course in the English language</td>
</tr>
<tr>
<td>Choose 9 additional hrs of ENG elective courses</td>
</tr>
</tbody>
</table>

Up to 6 hrs of writing courses from outside the ENG dept, including CRW, may be counted toward the major.

Note:  
No more than 15 hours may be at the 200 level  
ENG 110 will not count toward the major  
CRW 201, CRW 203, and literature Basic Studies (except 110) may be used to satisfy both Basic Studies and degree requirements.
An overall GPA of “C” (2.00) or better is required among courses used to satisfy the major.

(3) ELECTIVES
Elective hours to equal a minimum of 124 hours

Requirements to declare ENG: Completion of 24 hours

For further information see the ENG WEB site: http://www.uncw.edu/english and http://www.uncw.edu/catalogue/documents/08-09_OnlineUndergradCatalogue.pdf#page=268
ENGL 101. College Writing and Reading I (3)
Prerequisite: Evidence of competence on ENG Placement Test

ENGL 103. College Writing and Reading (Advanced) (3)
Prerequisite: Special competence on ENG Placement Test, AP or CLEP

ENGL 105. English as a Second Language (3)

ENGL 110. Introduction to Literature (3)

ENGL 201. College Writing and Reading II (3)
Prerequisite: ENG 101 and sophomore standing

ENGL 202. Introduction to Journalism (3)
Prerequisite: ENG 103 or 201, or consent of instructor

ENGL 204. Introduction to Technical Writing (3)
Prerequisite: ENG 103 or 201, or consent of instructor

ENGL 205. Approaches to the Study of Literature (3)
Pre- or corequisite: ENG 103 or 201

ENGL 209. (CLA 209) Classical Literature in Translation (3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 210. (CLA 210) Mythology (3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 211, 212. British Literature (3, 3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 223, 224. American Literature (3, 3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 225, 226. World Literature (3, 3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 230. World Literature (3, 3)

ENGL 232. African American Literature (3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 233. The Bible as Literature (3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

ENGL 290. Themes in Literature (3)
Pre- or corequisite: ENG 103 or 201, or consent of instructor

For add'l. prerequisites or corequisites in ENGL classes numbered above 299, please consult the catalogue.

ENGL 302. Journalism Workshop (3)
ENGL 303. Reading & Writing Arguments (3)
ENGL 304. Writing for Teachers (3)
ENGL 306. Essay Writing (3)
ENGL 310. Theory and Practice of Editing (3)
ENGL 311. Professional Magazine Writing (3)
ENGL 312. Writing for Business (3)
ENGL 313. Writing About Sciences (3)
ENGL 314. Writing and Technology (3)
ENGL 315. Topics in Writing and Rhetoric (3)
ENGL 316. Analyzing Style (3)
ENGL 317. (FST 317) Writing About Film (3)
ENGL 318. Writing and Activism (3)
ENGL 319. Document Design (3)
ENGL 320. Introduction to Linguistics (3)
ENGL 321. Structure of the English Language (3)
ENGL 322. Language and Meaning (3)
ENGL 323. History of the English Language (3)
ENGL 324. Topics in Linguistics (3)
ENGL 332. Shakespeare’s Early Plays and Poems (3)
ENGL 333. Shakespeare’s Later Plays (3)
ENGL 335. Restoration and 18th-Century Literature (3)
ENGL 336. British Romanticism (3)
ENGL 337. Victorian Literature (3)
ENGL 338. British Modernism (3)
ENGL 340. Multiculturalism and Literature (3)
ENGL 341. Postcolonial and Third World Literature (3)
ENGL 342. Studies in Non-Western or Non-Canonical Literature (3)
ENGL 343. Studies in Postcolonial Literature (3)
ENGL 350. American Romanticism (3)
ENGL 351. American Realism (3)
ENGL 352. American Modernism (3)
ENGL 353. Southern American Literature (3)
ENGL 354. North Carolina Writers (3)
ENGL 355. Ethnic Literature of the United States (3)
ENGL 356. American Indian Literatures (3)
ENGL 361. Studies in the Short Fiction (3)
ENGL 362. Studies in the Novel (3)
ENGL 363. Studies in Nonfiction (3)

ENGL 364. Studies in Poetry (3)
ENGL 365. (THR 365) Studies in Drama (3)
ENGL 370. European Literature to 1900 (3)
ENGL 371. European Literature Since 1900 (3)
ENGL 372. Contemporary Literature (3)
ENGL 373. The Female Tradition in Literature (3)
ENGL 374. American and British Poetry 1900-1945 (3)
ENGL 375. American and British Poetry since 1945 (3)
ENGL 380. Literature for Children (3)
ENGL 381. Literature for Young Adults (3)
ENGL 382. Ways of Teaching Literature (3)
ENGL 383. Classics Reconsidered (3)
ENGL 384. Reading Popular Culture (3)
ENGL 386. Critical Theory and Practice (3)
ENGL 387. History of Literary Criticism and Theory (3)
ENGL 388. Rhetorical Theory to 1900 (3)
ENGL 389. Rhetorical Theory Since 1900 (3)
ENGL 390. Studies in Literature (3)
ENGL 430. (504) The Age of Chaucer (3)
ENGL 431. (505) The Age of Elizabeth (3)
ENGL 432. (506) The Age of Milton (3)
ENGL 490. (509) Topics in Literature (3)
ENGL 491. Directed Individual Study (1-3)
ENGL 495. Senior Seminar in Literature/Language (3)
ENGL 496. Senior Seminar in Writing/Rhetoric (3)
ENGL 498. Internship in Writing (3-6)
ENGL 499. Honors Work in English (2-3)

(CRW 412. Women in American Literature (3)

CRW 413. Significant Women (3)

CRW 491. Directed Individual Study (1-3)

CRW 495. Senior Seminar in Literature/Language (3)

CRW 498. Internship in Writing (3-6)

CRW 499. Honors Work in English (2-3)

(Note: Up to 6 hrs of writing courses from outside the department, including CRW courses, may be counted toward the major or minor.)

ENGL 370. European Literature to 1900 (3)
ENGL 371. European Literature Since 1900 (3)
ENGL 372. Contemporary Literature (3)
ENGL 373. The Female Tradition in Literature (3)
ENGL 374. American and British Poetry 1900-1945 (3)
ENGL 375. American and British Poetry since 1945 (3)
ENGL 380. Literature for Children (3)
ENGL 381. Literature for Young Adults (3)
ENGL 382. Ways of Teaching Literature (3)
ENGL 383. Classics Reconsidered (3)
ENGL 384. Reading Popular Culture (3)
ENGL 386. Critical Theory and Practice (3)
ENGL 387. History of Literary Criticism and Theory (3)
ENGL 388. Rhetorical Theory to 1900 (3)
ENGL 389. Rhetorical Theory Since 1900 (3)
ENGL 390. Studies in Literature (3)
ENGL 430. (504) The Age of Chaucer (3)
ENGL 431. (505) The Age of Elizabeth (3)
ENGL 432. (506) The Age of Milton (3)
ENGL 490. (509) Topics in Literature (3)
ENGL 491. Directed Individual Study (1-3)
ENGL 495. Senior Seminar in Literature/Language (3)
ENGL 496. Senior Seminar in Writing/Rhetoric (3)
ENGL 498. Internship in Writing (3-6)
ENGL 499. Honors Work in English (2-3)

For add'l. prerequisites or corequisites in CRW classes numbered above 299, please consult the catalogue.

CRW 302. Forms of Creative Nonfiction (3)
CRW 303. Forms of Poetry (3)
CRW 304. Forms of Dramatic Writing (3)
CRW 305. The Creative Process (3)
CRW 306. Forms of Fiction (3)
CRW 307. Intermediate Fiction Writing (3)
CRW 308. Intermediate Poetry Writing (3)
CRW 309. Intermediate Creative Nonfiction (3)
CRW 311. Special Topics in Creative Writing (3)
CRW 314. Forms of Dramatic Writing (3)
CRW 315. Special Topics in Creative Writing (3)

CRW 316. (THR 316) Playwriting (3)
CRW 318. (FST 318) Screenwriting I: Introduction to Screenwriting (3)
CRW 320. Special Workshop in Writing (1-3)
CRW 321. Book Publishing (3)
CRW 322. Editing Fact and Fiction (2)
CRW 323. Bookbuilding (2)
CRW 324. Special Topics in Publishing (3)
CRW 407. Advanced Fiction Writing (3)
CRW 408. Advanced Poetry Writing (3)
CRW 409. Advanced Creative Nonfiction (3)
CRW 418. (FST 418) Screenwriting II: Writing the Feature Film (3)
CRW 419. (FST 419) Screenwriting III: Film Adaptation (3)
CRW 445. (THR 445) Advanced Playwriting (3)
CRW 460. Publishing Practicum (1-3)
CRW 491. Directed Individual Study (1-3)
CRW 495. Senior Seminar in Literature/Language (3)
CRW 496. Senior Seminar in Writing/Rhetoric (3)
CRW 498. Internship in Writing (1-6)
CRW 499. Honors Work in Creative Writing (2-3)

06/02/08