Clyde Edgerton has work forthcoming in the following anthologies:
- *Amazing Place: What North Carolina Means to Writers*
- *A Book of Uncommon Prayer: An Anthology of Everyday Invocations*
- *Reflections on the New River: New Essays, Poems and Personal Stories*
- *Carolina Writers at Home*
- *The Good Book: Writers Reflect on Favorite Bible Passage*.

Congratulations, Clyde!

David Gessner’s book *All the Wild That Remains* was chosen as *Publisher’s Weekly* Pick of the Week.

The book trailer is finally available, and you can view it [here](#).

Congratulations, David!

Robert Anthony Siegel’s short story "The Right Imaginary Person" is included in the February issue of *Eigo de yomu Murakami Haruki*, translated into Japanese under the title “Tadashii kakuu no hito.” The magazine is a publication of Japanese Public Radio tied to the radio show Rajiru-Rajiru, which focuses on “Japanese literature in the world context.

Congratulations, Robert!

Emily Smith has three poems featured in the *Southern Poetry Anthology, VII: North Carolina*.

Congratulations, Emily!
John Jeremiah Sullivan, local author and frequent visiting writer in the Department of Creative Writing, was awarded an International Windham Campbell Prize in nonfiction with a cash prize of $150,000.

Congratulations, John!

Michael White received great reviews for both his collection of poems, *Vermeer in Hell*, (reviewed by *Library Journal*) and for his memoir, *Travels in Vermeer,* (reviewed by *Publisher’s Weekly*).

*Travels in Vermeer* has now been released!

Congratulations, Michael!

BFA student Bridget Callahan received first place in the Randall Library Flash Nonfiction 2015 Contest for her piece, “Parking at the Library.” For the clean sweep, MFA students Beth Roddy and Liz Granger received second and third place, respectively.

MFA students who received an honorable mention include: Lydia Buchanan, Megan Ellis, Peter Kusnic, Martha Lundin, John McShea, Jamie Lynn Miller, Katie O’Reilly, and Katie Prince.

All stories will be included in the contest anthology.

Congratulations, everyone!

BFA student Rae Beary published a feature article about a UNCW employee in the March 3 issue of “Swoop,” the UNCW newsletter produced by the Office of University Relations. Rae is a University Relations intern in the spring semester. [uncw.edu/articles/2015/03/boweng.aspx?altTemplate=WeAreUNCWArticle](uncw.edu/articles/2015/03/boweng.aspx?altTemplate=WeAreUNCWArticle)

BFA student Sabrina Garity has been accepted into the New School’s MFA program in nonfiction.

Congratulations, Sabrina!

MFA student Emily Clark was named the UNCW Graduate Student Association Secretary for the 2015-2016 year.

Congratulations, Emily!

MFA student Megan Ellis received an artist residency at Wildacres Retreat in the Blue Ridge Mountains and will spend one week there this summer.

Congratulations, Megan!

MFA student Pernille Smith’s poem “Post-Phenology (12 Haikus for the End of Seasons)” will be in the next issue of Stillwater Review, and her “Poem in Which I Attempt to Write L’histoire centrale by René Magritte” is forthcoming in the next issue of Crab Creek Review. In addition, her poem “Six Phone Messages From Mom” appears online in Marathon Lit Review.

Congratulations, Pernille!

Also, Katie has been granted an artist's residency this summer at The Hambidge Center in the mountains of north Georgia.

Congratulations, Katie (and Corinne)!

MFA student Benjamin Rachlin has a piece, “Our Scattered Correspondents,” in the latest issue of *Five Dials*.

Congratulations, Benjamin!

MFA student Beth Roddy received second place in the *Mash Stories Competition 5* for her piece, “One Man’s Trash.”

Congratulations, Beth!

MFA student Emily Wilson had five poems—from which she read at the MFA Holiday Reading—published in *Ghost Ocean Magazine*: (cold light); (rituals); (landscape); (satellite); and (filament).

Congratulations, Emily!
MFA alum Hannah Dela Cruz Abrams ('07) has a short story called "Stone Fruit" up at Wraparound South: wraparoundsouth.org/winter-2015/fiction/stone-fruit-by-hannah-dela-cruz-abrams. Congratulations, Hannah!

MFA alum Emma Bolden’s ('05) poem, “House is an Enigma,” was chosen by Sherman Alexie for this year’s edition of The Best American Poetry. The poem originally appeared in Conduit #25. Congratulations, Emma!

MFA alum Douglass Bourne’s ('09) screenplay, “70% Water,” received an honorable mention for Best Feature Length Screenplay at the Mountain Film Festival. Congratulations, Doug!

MFA alum Jason Frye ('05) has signed a four-book deal with Berkeley-based travel guide publisher Avalon Travel. Of the four titles, two are revisions of Frye’s previous guidebooks, Moon North Carolina and Moon North Carolina Coast including the Outer Banks; and two—Moon Blue Ridge & Smoky Mountains and Moon Spotlights: Asheville—are new titles. Congratulations, Jason!
MFA alum Christine Hennessey ('14) was named a 2015 Aspen Summer Words Fellow and will spend five days in Colorado with other writers this June.

Congratulations, Chrissy!

MFA alum Marcus Johnston ('03) had a poem, “desertion,” published in the 2015 online version of the North Carolina Literary Review. An audio link to his reading of the poem at the writer’s conference this past summer is also included.

Congratulations, Marc!

MFA alum Jeremy Morris ('14) has two poems in BOAAT PRESS #4: “Trying to Remember Myself” and “Institute to Forget and Stop Writing the Elegy.”

Congratulations, Jeremy!

MFA alums John Mortara and Eric Tran ('13) each have a poem in THE DIALOGIST. Read John’s poem, “after I pry my body from his beautiful,” here, and Eric’s poem, “The First X-Ray,” here.

In addition, John is featured on The Fanzine, while Eric was profiled as a medical student at UNC-Chapel Hill’s Health Care and School of Medicine.

Congratulations, John and Eric!
MFA alum Paul Pastorini ('14) has an article featured on rantsports.com, where he writes regularly about mixed martial arts and boxing.

Congratulations, Paul!

MFA alumna Meg Reid ('12) edited Carolina Writers at Home, an essay and photograph collection for Hub City Press to release on October 20. It features North and South Carolina writers writing about their houses and includes essays from Clyde Edgerton and David Gessner, among other notable authors that served at UNCW as visiting writers.

Congratulations, Meg!

MFA alum Anna Sutton ('13) has a poem, “God, He Made You This Way,” published on Tinderbox Poetry Journal, and another poem published in the most recent issue of The Southeast Review.

Congratulations, Anna!

The March issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include faculty members Clyde Edgerton and Virginia Holman, and MFA alums Lavonne Adams ('99) (with an essay this month called “Where We Belong”), Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: http://www.saltmagazinenc.com.
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”