Philip Gerard’s latest book, *The Patron Saint of Dreams*, has won the IPPY gold medal for a collection of essays from the Indie Publishing Awards. The awards ceremony will be held in New York City in June.

Read more [here](#).

Congratulations, Philip!

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MFA alum (’09) Amelia Morris’s food blog ‘Bon Appétempt’ has won The SAVEUR’s 2012 Best Food Humor Blog Award, selected from among 40,000 nominations!

Read the article [here](#).

Congratulations, Amelia!

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Michael White has won the 2012 Lexi Rudnitsky Editor’s Choice Award for his fourth full-length poetry collection, *Vermeer in Hell*. As part of the award, Persea Books of New York City will publish *Vermeer in Hell* in 2013. Gabriel Fried, poetry editor for Persea Books, cites the book’s “synthesis of stasis and propulsion, of erudition and intimacy, and of artistry and humanness.”

Congratulations, Michael!

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MFA alum Yvette Neisser Moreno (’00) has won the prestigious 2011 *Gival Press* Poetry Award for her manuscript titled Grip, which will lead to her first collection of personal poems.

Congratulations, Yvette!
Karen Bender’s novel, Allegations, has been accepted by Counterpoint Press!

Congratulations, Karen!

MFA alum ('09) Kate Sweeney’s public radio story on the senior prom at Christian Towers Retirement Center (a real *senior* prom) won a 2012 regional Edward R. Murrow Award for Audio Feature Reporting! Listen to the piece here.

Congratulations, Katy, and to WABE in Atlanta, Georgia!


Congratulations, Megan!

Lavonne J. Adams has four poem published in the latest edition of Talking River Review (Lewis-Clark State College). Her poem "Invisible Conversation" has been reprinted in the anthology...and love... (Jacar Press), which includes work by Dorianne Laux, Michael McFee, Michael Chitwood, Fred Chappell, Marge Piercy, John Hoppenthaler, and numerous other noteworthy poets.

Congratulations, Lavonne!
MFA student Kiki Vera Johnson’s poems "Plans" and "When I Threw that Lamp at You" have been published by *The Fiddleback*. Read them [here](#).

Also, her poem "The Night We Turned to Flies" appears in *Hot Metal Bridge*. Read it [here](#).

Congratulations, Kiki!

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MFA student Jason Newport shares with us that the opening section of his thesis novel, *The Ravine*, was a top-twenty finalist for the 2011 Dana Award in the Novel.

In addition, he was one of six finalists for the Steinbeck Fellowship at San Jose State.

You can find Jason’s work in UNCW’s own *Atlantis Magazine*, which will be running one of his short stories, called "Clink," and two poems, in the [Spring 2012](#) issue.

Congratulations, Jason!

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MFA alum Daniel Nathan Terry ('10) has a new poem up at *The Poetry* as Poem of the Week: [http://www.thethepoetry.com/2012/05/poem-of-the-week-daniel-nathan-terry/](http://www.thethepoetry.com/2012/05/poem-of-the-week-daniel-nathan-terry/)

Congratulations, Daniel!

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David Gessner has been selected to receive the inaugural UNCW College of Arts & Sciences Faculty Research Award!

David also won the Southern Environmental Law Center Phillip D. Reed Award for Outstanding Writing on the Southern Environment. He was honored for his 2011 book *The Tarball Chronicles*. The Center praised the book as "a combination travelogue, manifesto and love letter to the Gulf" (of Mexico).

Congratulations, David!
MFA student Peter Baker has been awarded a Summer Research Initiative by the UNCW Graduate School!

Congratulations, Peter!

MFA student Chris Guppy has been nominated for a Pushcart Prize for her essay "Pop," which just came out in the Spring 2012 issue of Alligator Juniper!

Congratulations, Chris!

Mike Johnson, who graduated from UNCW in 1993 with a BA in English/Creative Writing, is the Editorial Director of Men, Ink., southeastern NC’s first men’s magazine. The debut issue came out in late March. The magazine features compelling stories and photography, in a literate yet accessible style—and is currently seeking contributors.

Congratulations, Mike!

BFA alum Shane Combs ('11) received a teaching assistantship from Western Carolina University and will be pursuing a Masters in English with a professional writing concentration.

Congratulations, Shane!
MFA student Anna Sutton has three poems accepted for publication in *Nth Word*. They are: “Exodus,” “Strabismus,” and “Side Effects.”

Congratulations, Anna!

MFA alum Meghan Barnes (’11) shares with us the following good news:

“I was just offered, and took, an associate professorship in English at Southeastern Community College. I also signed a contract for my book, *For the Love of God: A Memoir*, with All Things That Matter Press. My anthology, *So Long*, will come out in April from Telling Our Stories Press. My story, "Trains & Spaces Part I" was featured in *Del Sol Literary Review* this month, and "Trains & Spaces Part II" will be in the April edition of *The Charlotte Viewpoint Magazine*.”

Congratulations, Meghan!


Congratulations, Philip!

*Phil Furia* hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”