Two essays published in *Chautauqua: Nature and the Natural World* have been listed as notable essays in Best American Essays 2012. We offer congratulations to Alison Hawthorne Deming, "A New England Childhood," and Mark Leibenow, "Hiking Over the Edge." Leibenow's essay was part of his book-length manuscript, *Mountains of Light: Seasons of Reflection in Yosemite*, which won the Riverteeth Nonfiction Book Prize last year. Congratulations also to *Chautauqua* editors Jill Gerard and Philip Gerard!

Persea Books has agreed to publish Michael White’s memoir, *Travels in Vermeer*. Professor White's latest poetry book, *Vermeer in Hell*, won Persea’s 2012 Lexi Rudnitsky Editor’s Prize, so these two companion books—poetry and prose—will be published together.

Also, Professor White recently won the 2012 UNCW Graduate Mentor Award. Congratulations!


Congratulations, Rebecca!


Congratulations, Katy!
Karen Bender sold her short story collection, Refund, to Counterpoint Press.

Congratulations, Karen!

MFA alum ('07) Shawna Kenney’s memoir, I Was a Teenage Dominatrix (announced in March 2012 that it is to be adapted for a television series), will soon be an audiobook published by audible.com.

Congratulations, Shawna!

MFA student Jade Benoit has just been named the winner of the 2012 Black Warrior Review Poetry Contest! The BWR editor announced the news, sharing that judge “...Sabrina Orah Mark loved 'All Hooves and Teeth,' and has chosen it as our contest winner. I believe her exact words were, 'It killed me.'"

Congratulations, Jade!

MFA student Sally Johnson’s poem, "Singing Smoke" will be published in The Pinch, issue 33.1.

Congratulations, Sally!
MFA alum Matt Tullis ('05) shares that his story "Feet of clay, heart of iron" has been published on SB Nation Longform, a literary sports journalism website. The story profiles Brian Simmons, the second-best horseshoe pitcher in the world, as he tries to win the World Horseshoe Championship.

Congratulations, Matt!

MFA student Michelle Crouch had a book review published recently on The Rumpus. It is a review of an anthology called "Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts," edited by David Shield and Matthew Vollmer, and can be read at this link: http://therumpus.net/2012/10/fakes-by-david-shields-and-matthew-vollmer/  

Congratulations, Michelle!

MFA student Lucy Huber had two essays published in Treehouse Magazine: “Five Dramas You Should Be Watching On Netflix Instant Instead of Just Watching Mad Men For the Hundredth Time” and “Spam and Bones.”

Congratulations, Lucy!


Congratulations, Keith!
MFA alum ('09) Amelia Morris’ award-winning food blog, Bon Appétempt, has been named by Time Magazine as one of the best blogs of 2012.


Congratulations, Amelia!

Both Lookout and Ecotone were recently named Twitter feeds to follow by Poets & Writers magazine:

http://www.pw.org/content/twentyseven_small_press_twitter_feeds_to_follow
http://www.pw.org/content/twentyfive_literary_magazine_twitter_feeds_to_follow

Congratulations!

BFA alum ('03) Heather McEntire’s band, Mount Moriah, has just signed with Merge Records. (www.mountmoriahband.com) The new Merge album is coming out in March 2013.

Congratulations, Heather!

MFA alum Daisy Barringer ('06) is the Sports Editor for xoJane, a women's lifestyle website from Jane Pratt, founder and editor of Jane and Sassy magazines. The site has over one million unique readers per month and was named one of the Top 10 Women's Lifestyle Sites by Forbes in 2011.

Daisy also covers the San Francisco 49ers for SFist.com, and was awarded field passes for a recent game from the President of the 49ers for being, quote, "one of the most faithful 49ers fans on the planet."
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”