Women’s Studies and Resource Center

Portfolio 2012-2013
Our Mission

The Women’s Studies and Resource Center engages an interdisciplinary community of scholars, students and advocates working in gender, sexuality and Women’s Studies. The Center promotes gender equality, both locally and globally, through research support, programming, an academic minor, and community engagement. Finally, the Center provides physical space for gathering, resources, and referrals for the UNCW and Wilmington communities.
Our Staff

Dr. Michelle Scatton-Tessier
  Director
  Associate Professor of French
Peggy Styes
  Administrative Assistant
Katja Huru
  Graduate Assistant Program Coordinator
Brooklyn Hildebrandt and Rachel Gentry
  Work-study Staff
<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Department</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lauren Habig</td>
<td>Student, WSSA President</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Drewe W. Smith</td>
<td>Student, WGS minor</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Jean Swafford</td>
<td>School of Education</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Dr. Paula V. Reid</td>
<td>School of Nursing</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Sue Richardson</td>
<td>Film Studies</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Ulku Yaylacicegi</td>
<td>Information Systems and Operations Management</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Amy E. Schlag</td>
<td>LGBTQiA Office (IDI and WMS 210 faculty)</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Sarah Watstein</td>
<td>Randall Library</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Adam Hall</td>
<td>CARE/Crossroads</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Dr. Sandra McLaurin</td>
<td>American Association of University Women (AAUW)</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Amy Feath</td>
<td>Rape Crisis Center of Coastal Horizons Center, Inc.</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Dr. Chadwick Roberts</td>
<td>WMS 210 faculty, Communication Studies</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Olga Trokhimenko</td>
<td>Foreign Languages and Literatures</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Laurie Patterson</td>
<td>Computer Science</td>
<td>2011-2013</td>
</tr>
<tr>
<td>Dr. Dijana Jakelic</td>
<td>Mathematics and Statistics</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Andi Steele</td>
<td>Art &amp; Art History</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Daniella Polich</td>
<td>Executive Assist. Registrar</td>
<td>2012-2014</td>
</tr>
<tr>
<td>Dr. Julie-Ann Scott</td>
<td>2012 Faculty Award Recipient, Comm. Studies</td>
<td>2012-2013</td>
</tr>
<tr>
<td>Dr. Michelle Scatton-Tessier</td>
<td>Director, Women’s Studies and Resource Center</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Dr. Kathleen Berkeley</td>
<td>Associate Dean, CAS</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Dr. Sue Combs</td>
<td>School of Health and Applied Sciences, Athletics</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Liz Grimes</td>
<td>Human Resources</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Dr. Janet Ellerby</td>
<td>English</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Dr. Jose Hernandez</td>
<td>Associate Provost for Institutional Diversity and Inclusion</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Georgia Nix Miller</td>
<td>Community Member</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Dr. Carol Pilgrim</td>
<td>Associate Dean, CAS</td>
<td>ex-officio</td>
</tr>
<tr>
<td>Peggy Styes</td>
<td>Administrative Associate, Women’s Studies and Resource Center</td>
<td>ex-officio</td>
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</tbody>
</table>
Lactation Services and New UNCW Lactation Policy Initiatives of the WSRC Advisory Board and HR
WOMEN’S STUDIES STUDENT ASSOCIATION
High Impact Event

A UNCW Tradition in its 13th year

Student directed, student organized

VM2013

Over 640 in attendance

Total Raised $8444.95
After expenses benefit:

V-Day $615.38
Carousel Center $553.85
Rape Crisis Center $4984.66
High Impact Event

Student-org led event
Over 450 attended public lecture
Great positive, press coverage
Great community presence
Donor reception
Post-lecture reception for pre-law and women’s studies students
WSSA-led event

Students wrote grants, led contract negotiations, organized campus visit
Women’s and Gender Studies
academic program

College of Arts & Sciences
Our Program

- 33 affiliated faculty in 15 linked departments, crossing colleges
- Over 30 interdisciplinary courses per semester
- 10-12 400-level DIS’s and Internships per year
- Core courses as University Studies
- 20-25 active WGS minors
- Summer core and interdisciplinary classes
- Over 30 co-curricular programs led or partnered
Iota Iota Iota is a national college honor society which strives to maintain the feminist values central to Women’s and Gender Studies and to encourage diversity, egalitarianism, and supportive academic environments for all students. The Greek letter, iota, was selected for the name to represent the three goddesses Inana, Ishtar, and Isis. Iota Iota Iota strives to maintain the feminist values central to Women’s Studies and encourage diversity, egalitarianism, and supportive academic environment for all students. UNCW’s chapter, Beta Nu, was established in Spring 2010.

Advisors: Dr. Scatton-Tessier, scattonm@uncw.edu

Application online: http://www.uncw.edu/wsrc

Students must have completed six credit hours in Women’s Studies and have a grade point average of 3.0 or higher in order to qualify.
The Elizabeth “Betsy” Ervin Women’s and Gender Studies Scholarship was established to honor the work of the WSRC founder, who lost her fight against breast cancer on August 22, 2008. The scholarship is awarded annually to a continuing honor student who has declared a minor in WGS.
Women’s and Gender Studies Minor

provides interdisciplinary perspectives on the study of women, gender, and sexuality. Students examine the status of women from a variety of historical, cultural, and theoretical perspectives; the construction of female identity; patterns and consequences of discrimination as experienced by women; the influence of social institutions on women; and the development of organized women's social movements.
Students who minor in WGS will be able to:

effectively articulate the roles gender plays in different cultural contexts

analyze women’s participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion

develop strategies for reducing prejudice and stereotyping of women and minorities
New course in Health and Gender, Dr. Paula Reid
New course in COM and WGS, Dr. Chadwick Roberts

Media, Identity and Difference

COM 495 / WMS 495
Summer Session I
MTWR 12:30 – 2:35 p.m.
Dr. Chadwick Roberts

This course examines representations of race, class, gender and sexual identity in the media. Our focus will be on how people come to understand themselves as gendered, racialized, sexed, and sexual human beings. We will examine how gender and race affect the production of media and discuss new media and digital media and how they have transformed access and participation.
WMS 495 Grave Robbing for a Wedding Gown: Explorations in the Contemporary Literary Fairy Tale
Summer One 2013
Online course

This course will explore the fairy tale in its most contemporary forms by looking back over traditional examples of the genre, working our way through a selection of fairy tales that began to turn the tradition on its pretty little head, on into an examination of fairy tales being written today by some of the country’s most exciting up and coming authors and poets. We’ll explore what remains of the fairy tale tradition, what’s changed and why, such as the portrayals of men’s, women’s, and children’s roles in the tales throughout the history of the genre.
Instructor: Ashley Hudson
109A Bear Hall
910-962-2427
hudsona@uncw.edu

Cross-listing: 400-level WGS and GLS
The Janet Mason Ellerby Women’s and Gender Studies Scholarly Award

Recognizes Dr. Ellerby’s significant contributions to feminist scholarship and activism.

The award takes two forms which will alternate annually: one for distinguished scholars and one for emerging scholars.

The selection process takes into consideration: the mentoring students; project/program mentoring; promoting and educating the university community and the public about women’s issues; curriculum changes and impact; service to the university, the community, and the profession with respect to advancing women’s issues; and public scholarship.

Dr. Janet Mason Ellerby

Dr. Lisa Pollard recipient 2010-2011

Dr. Julie-Ann Scott recipient 2011-2012

Dr. Barbara Waxman recipient 2012-2013
University of North Carolina Wilmington  
Educational Program Assessment Plan and Report  
**Women's and Gender Studies Minor**  
Assessment Report for 2011 – Fall 2012, approved

**Primary Contact Name/Info:** Prof. Michelle Scatton-Tessier

<table>
<thead>
<tr>
<th>Student Learning Outcome</th>
<th>Tools</th>
<th>Implementation</th>
<th>Summary of Findings</th>
<th>Actions Taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know or be able to do upon completion of the program? What UNCW Learning Goal Does It link to?</td>
<td>What tools or measures will be used?</td>
<td>Who will be responsible for implementation; who will be assessed; what is the schedule?</td>
<td>What were the findings and what was learned from the collection and analysis of data for student learning outcomes?</td>
<td>What changes were made because of what you learned?</td>
</tr>
<tr>
<td>SLO1: effectively articulate the roles gender plays in different cultural contexts</td>
<td>Scores from quizzes, exams, projects, presentations, class discussion, reflection reports; i.e.: free-answer questions will allow students to demonstrate understanding from course readings in classes from 400-level courses; evaluating internship reports; graduation exit interview addressing SLOs, completed by director</td>
<td>Director will assess; students in WMS210: Introduction to Women's Studies and students in 400-level Internships and DIS's. At times, graduating WMS minors will be assessed, If they participate in an exit interview</td>
<td>Spring 2011 was the first semester of implementing the exit interview from which we learned: students craved more feminist theory, more academic recognition for the community outreach and applied learning, and peer dialogue on community work.</td>
<td>Actions taken has been cumulative; however, a UNCW QEP, 2-day workshop dramatically accelerated my initiatives to improve our internship and DIS in WMS. I will be presenting this project, hopefully with one of our minors at the 2013 Southeastern Women's Studies Conference, Greensboro, NC, April 2013.</td>
</tr>
</tbody>
</table>

See attached August 2012 QEP proposal for details on initiatives on revamping the 400-WMS internship and DIS to include feminist theory, tailored questions for student-professor meetings, reflection reports and more specific evaluation forms for site supervisors.

AY2012-2013 minor still under assessment.
<table>
<thead>
<tr>
<th>Expected Outcome</th>
<th>Tools</th>
<th>Scoring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO1: effectively articulate the roles gender plays in different cultural contexts</td>
<td>Scores from quizzes, exams, projects, presentations, class discussion, reflection reports; i.e., free-answer questions will allow students to demonstrate understanding from course readings in classes from 400-level courses; evaluating internship reports; graduation exit interview addressing SLOs, completed by director</td>
<td>4 articulates very well the roles gender plays in different cultural contexts, provides several details and well-developed examples from class and life (+4); demonstrates a global understanding of gender dynamics in society 3 articulates fairly well the roles gender plays in different cultural contexts, provides a few details and specific examples from class (3-4); demonstrates a beginning understanding of gender dynamics in society (average performance for class) 2 articulates the roles gender plays in different cultural contexts, provides details and 1-2 examples from class and life; demonstrates some understanding of gender dynamics in society however mistakes or omissions are present 1 poorly articulates the roles gender plays in different cultural contexts; provides no details from class</td>
</tr>
<tr>
<td>SLO2: analyze women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion</td>
<td>Scores from WMS 210 reflection reports, quizzes focusing on questions related to readings on feminist history, gender inequality in policy and law, women's participation in global initiatives in politics and community leadership; graduation exit interview addressing SLOs, completed by director</td>
<td>4. Demonstrates an in-depth knowledge and critical approach of women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion; provides clear examples 3. Demonstrates a beginning knowledge and critical approach of women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion; provides some examples 2. Demonstrates somewhat a knowledge critical of women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion; a critical approach to topic is absent; sticks to memorized dates without providing overview or details 1. Fails to demonstrate a knowledge of women's participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion; shows a lack of details and examples</td>
</tr>
<tr>
<td>SLO3: develop strategies for reducing prejudice and stereotyping of women and minorities</td>
<td>Scores from internship reports, exit interviews and questionnaires; internship reports specifically addressing SLOs, or WMS210 reflection reports</td>
<td>4. Develops 5- detailed strategies for reducing prejudice and stereotyping of women and minorities; provides details and steps for reducing prejudice and stereotyping of women and minorities in specific strategies; goes beyond class discussion 3. Develops 3-4 detailed strategies for reducing prejudice and stereotyping of women and minorities; provides some details and examples of prejudice and stereotyping of women and minorities in specific strategies; shows an attempt to go beyond class discussion and text 2. Demonstrates 1-2 strategies for reducing prejudice and stereotyping of women and minorities; provides very little details and examples of prejudice and stereotyping of women and minorities in specific strategies; shows little attempt to go beyond class discussion 1. Fails to develop strategies for reducing prejudice and stereotyping of women and minorities; provides no details and examples of prejudice and stereotyping of women and minorities in specific strategies</td>
</tr>
<tr>
<td>SLO2: demonstrate knowledge of and a critical approach to the analysis of women’s participation in, contribution to, and transformation of areas of social life including culture, society, politics, economy and religion</td>
<td>Scores from WMS 210 reflection reports, quizzes focusing on questions related to readings on feminist history, gender inequality in policy and law, women’s participation in global initiatives in politics and community leadership; graduation exit interview addressing SLOs, completed by director. Scored questions from 27 students in WMS210.001 (Intro.), Fall 2012. Scored questions from 27 students in WMS210.002 (Intro.), Fall 2012**</td>
<td>Director will assess; students in WMS210: Introduction to Women’s Studies and students in 400-level Internships and DIS’s. At times, graduating WMS minors will be assessed, if they participate in an exit interview. From spring 2011 DIS and internship scores we learned: 2 of 5 students-40% scored 4; 2 of 5 scored 3-40% 1 of 5 scored 2pts-20%. From fall 2012, student 1’s DIS was not directly related to SLO2. Student 2’s WMS 495 paper was scored 2pts. AY2011-2012 evidence did not align well with the scoring rubric; however, we learned that students were actively engaged in their WMS course content outside of the classroom through events and activities; critical thinking was happening; students were applying content to life experiences; they were rethinking societal representations of women and women’s bodies through writing reflection sheets on participation in the community and on campus, such as The Vagina Monologues, CARE: Speak Out, Education of Shelby.</td>
</tr>
<tr>
<td>SLO3: develop strategies for reducing prejudice and stereotyping of women and minorities</td>
<td>Scores from 400-level internship and DIS reports, exit interviews and questionnaires; Scored questions from 28 students in WMS210.001 (intro.), Fall 2012***</td>
<td>Director will assess; students in WMS210: Introduction to Women's Studies and students in 400-level internships and DIS's. At times, graduating WMS minors will be assessed, if they participate in an exit interview</td>
</tr>
</tbody>
</table>

*WMS201.001: 1 scored 4pts-3%; 17 scored 3pts-63%; 9 scored 2pts-33%; 66% of students scored 3-4pts.
***WMS201.001: 1 not scored-3%; 1 scored 2 to 3-33%; 6 scored 2-22%; 5 scored 3+ (strong 3), 15 scored 3, so 18 total at 3 level-72%. WMS210.002 instructor did not submit this question.
Workshops

Sponsored by American Association of University Women
$tart $mart: Get Even.

An interactive workshop to prepare women for:
- Negotiating the Salary you deserve
- Benchmarking your starting salary and benefits
- Developing a personal budget to determine salary need

Because it’s Harder to Catch up When You Start from Behind.

Friday, Oct. 12, 2012  2p.m.- 4p.m.
Bald Head Island Room, 1023 FSC
FREE and open to students.
To register, e-mail Styesp@uncw.edu
or call 910.962.7870
National 11am-4pm workshop
Awarded by AAUW
In its 4th year at UNCW
Led by AAUW- appointed DC specialist
Local public speakers
Includes student workbook and networking reception

Campus Women Leadership Workshop
Develop and Communicate an Effective Message
Learn Key Leadership Skills and Inspire Your Peers

Saturday, February 2nd
Azalea Coast A & B, FUU
11 a.m. - 5 p.m., includes closing networking reception

Free and Open to All Students Currently Enrolled at UNCW and CFCC
Lunch and Reception Provided

Contact styesp@uncw.edu to register

Sponsored by AAUW, American University’s Women & Politics Institute, Running Start, hosted by the Women’s Studies and Resource Center, UNCW
Community Engagement

over 2,220 community service hours
High Impact Event

Awareness and Fund Raiser for Rape Crisis Center of Coastal Horizons Center, Inc.

Over 200 participants
Multiple partners and Sponsors
Raised over $6,000
<table>
<thead>
<tr>
<th>Name of Non-profit Organization/Individual</th>
<th>Date</th>
<th>Supervisor</th>
<th>Number of Students</th>
<th>Description</th>
<th>Number of Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rape Crisis Center of Coastal Horizons, Inc.</td>
<td>10/20/2012</td>
<td>Site: Katie Bennett Fac: MS-Tessier</td>
<td>8</td>
<td>&quot;Walk A Mile In Her Shoes&quot; awareness and fundraiser: poster making prep for walk, picking up donations before the walk; preparing the registration table for walkers, guiding the walkers through downtown streets, clean up of the event, approx. $6,000 raised total</td>
<td>48</td>
</tr>
<tr>
<td>NARAL, Prochoice America</td>
<td>Fall 2012</td>
<td>Fac: MS-Tessier ST: Meredith Staley</td>
<td>1</td>
<td>Community service: awareness raising, tabling, educational programming, starting student org for pro-choice NC</td>
<td>20 hours</td>
</tr>
<tr>
<td>Rape Crisis Center of Coastal Horizons, Inc. &amp; Carousel Center for Abused Children, 10% of profits to V-Day International</td>
<td>Fall-Spring 2012 for spring 2013 3 WGS credits</td>
<td>Fac: MS-Tessier ST: Lauren Habig</td>
<td></td>
<td>Preparation for the benefit performances of the Vagina Monologues 2013 (call for auditions, auditions, cast, prep): raised awareness &amp; $8444.95</td>
<td>22hrs-start + 270</td>
</tr>
<tr>
<td>RCC, Inc. &amp; Carousel Center for Abused Children, 10% of profits to V-Day International</td>
<td>02/13 &amp; 02/17, 2013</td>
<td>Fac: Michelle Scotton-Tessier</td>
<td>4</td>
<td>The Vagina Monologues: usher, tabling staff: raised awareness &amp; $8444.95</td>
<td>12</td>
</tr>
<tr>
<td>RCC, &amp; Carousel Center for Abused Children, 10% of profits to V-Day International</td>
<td>Spring 2013</td>
<td>Fac: MS-Tessier ST: cast members &amp; Brooke Gibson</td>
<td>22</td>
<td>Preparation for the benefit performances, 2 performances of the Vagina Monologues 2013 (rehearsals, sponsorships, set-up performances) *doesn’t include 1-in-4 crew volunteers from CARE: raised awareness &amp; $8444.95</td>
<td>6 hrs of performances &amp; prep, seeking sponsorships, PPT, director 680</td>
</tr>
<tr>
<td>Carousel Center for Abused Children</td>
<td>Spring 2013</td>
<td>Fac: MS-Tessier ST: Jordan Brackett</td>
<td>1</td>
<td>Service learning / Internship in CRM and Public Relation for WGS credit, plus volunteer hours</td>
<td>3 credits app 300</td>
</tr>
<tr>
<td>YWCA of the Lower Cape Fear Region</td>
<td>Spring 2013</td>
<td>Fac: MS-Tessier ST: Chelsea Gloria</td>
<td>1</td>
<td>YWCA Women of Achievement Services: Internship in CRM &amp; Public Service, plus volunteer hours</td>
<td>3 credits app 300</td>
</tr>
<tr>
<td>Rape Crisis Center of Coastal Horizons, Inc.</td>
<td>Spring 2013</td>
<td>Fac: MS-Tessier ST: Meredith Staley</td>
<td>1</td>
<td>Service learning and Internship in direct services</td>
<td>3 credits app 300</td>
</tr>
<tr>
<td>YWCA of the Lower Cape Fear Region</td>
<td>Spring 2013</td>
<td>Fac: MS-Tessier ST: Erin Churchill</td>
<td>1</td>
<td>Service learning and Internship in educational programming for girls, Girls Circle</td>
<td>3 credits app 300</td>
</tr>
</tbody>
</table>

Total Hours* 2252
High Impact Event

Excellent community turnout
Linking Veterans on campus
Learning about international journalism
Creating awareness of soldiers’ lives
Donor-funded series

Edwidge Danticat event: attended by over 450
Reception with WGS and ENG students and faculty
High Impact Event

Panel with NC experts
Approximately 200 attended, including NC government officials

Sex+Money: A National Search for Human Worth (2011) is a documentary about domestic minor sex trafficking and the modern-day abolitionist movement fighting to stop it. Since September 2009, the crew has traveled to over 30 states and conducted more than 75 interviews with federal agents, victims, politicians, activists, psychologists, porn-stars, among others.

Discussion following with Lindsey Roberson, NC Stop Human Trafficking; Deanne Stoker, Rape Crisis Center of Coastal Horizons Center, Inc.; and Kiricka Yarborough-Smith, North Carolina Coalition Against Sexual Assault.

Official site: http://sexandmoneyfilm.com

An EEO/AA Institution. Accommodations for disabilities may be requested by contacting 910.962.7870, five days prior to the event.

Made possible by the generous support of Dr. Todd William McCune.

www.uncw.edu/wsrc
High Impact Event

Almost 500 attended, great community and student turnout
Donor-led dinner with NC officials
Result: awareness on local human trafficking and services for victims

*bill proposed to change NC law on human trafficking
Annual educational festival with local non-profits Where’s May Midwife? and Women in the Center
Panel, art exhibit and downtown screening of documentary
High Impact Event

Filled Lumina, 358 seats

Great panel and following discussion

High community presence

Student reflection journals on event were impressive
Campus-wide Events

WEDNESDAY, NOV. 7
11 a.m. – Noon • Randall Library Auditorium

Faculty, Staff, Student Workshop:
Title IX, Sexual Harassment, and Sexual Misconduct
Rebecca Caldwell, director of CARE & Crossroads
and John P. Scherer II, associate general counsel
Noon – 1 p.m. • CTE Conference Room

CTE Faculty Workshop: Title IX: the State of HigherEd
Brown Bag Lunch led by Kathleen Berkeley, associate dean, College of Arts and Sciences
and James DeVita, assistant professor, Watson College of Education
7 p.m. – 10 p.m. • Warwick Ballroom

Film: Sporting Chance: The Lasting Legacy of Title IX
Panelists:
Kim Crabbe, member of the Soccer Hall of Fame
Cindy Ho, UNCW women’s golf coach
Kye Allums, first Division I transgender athlete

Sponsor: Amy Schlage, program coordinator LGBTQIA Resource Office

THURSDAY, NOV. 8
Noon – 1 p.m. • Fisher Student Center, Masonboro Island Room 2019

CARE Peer-led Student Lunch on Sexual Harassment
Drinks and dessert provided.

Sponsors: AALAM, UNCW Athletics, CARE, CTE, LGBTQIA Resource Office, Office of Institutional Diversity and Inclusion and the Women’s Studies and Resource Center. Accommodations for disabilities may be requested by contacting 910.962.7355 five days prior to the event. An EEO/AA Institution.
Connecting Gender Equality and Athletics

**Sporting Chance:**
The Lasting Legacy of Title IX

7 p.m. - 10 p.m.  Warwick Ballroom

Join us for a documentary and panel discussion on Title IX and athletics.

**Panelists Include:**
Kim Crabbe  
Member of the Soccer Hall of Fame

Cindy Ho  
UNCW’s Women’s Golf Coach

Kye Allums  
First Division I Transgender Athlete

**Moderator:**  
Amy Schlag  
Program Coordinator for the LGBTQIA Resource Center

Free and open to the public.

Collaboration with Centro Hispano and FLL

Letters from the Other Side / Cartas del otro lado

The daily lives and struggles of four Mexican women interweave with their video letters, carried across the border (by the film’s director) to both loved ones and strangers in the U.S.

In Spanish and English with subtitles. Directed by Heather Courtney.

"How many more deaths does it take for the U.S. government to do something? Let it be on their conscience that since our tragedy many more have died and many more will die!"

- Laura Masacruz, widow of victim of worst immigrant smuggling case in U.S. history

Thursday, November 29 • 6pm • Randall Library Auditorium Discussion to follow film.

Free and open to the public. For more information, contact Amanda Boomershine (boomershinea@uncw.edu or 910-962-7922).
High Impact Event

Faculty share research and directed & produced documentary

Great local teacher turnout for teacher credit hours
Rosie Molinary, author, speaker, and teacher, empowers women to embrace their authentic selves in order to live their passion and purpose giving their gifts to the world. Join us for a discussion of her book, “Hijas Americanas.”

**Reception:**
Monday, February 4, 2013
Clock Tower Lounge, FSC
4:00 – 5:30
Light Refreshments

**Presentation:**
*Growing Up Latina*
Monday, February 4, 2013
6:00 – 8:00
Morton Hall 100
Book signing after presentation

**Sponsored by:**
[UNCW](http://www.uncw.edu)
Office of Institutional Diversity and Inclusion

[Centro Hispano](http://www.centrohispano.unCW.edu)
Hispanic Latino Multicultural Center

[Womens Studies Resource Center](http://www.unCW.edu/wsrc)
20-25 turnout at each discussion

WSRC on board for Big Read, 2013-14, on *The Things They Carried*
Women, Sex and Manumission
Black Women in Cordoba, Argentina

Thursday, February 7
7 P.M. Randall Library Aud.

A Lecture by Dr. Erika Edwards,
Assistant Professor of Latin American History
UNC Charlotte

Co-sponsored by:
Department of History, Institutional Diversity and Inclusion
Women and Gender Studies, Department of Sociology

Collaborating with Dept. of History and the Africana Studies Minor
Women's History Month

Monday, March 11
Lecture by Dr. Jeannie Ludlow: “Activism in Academics”
Randall Library Auditorium · 4:30 p.m.

Wednesday, March 13
Documentary: *The Education of Shelby Knox*
Randall Library Auditorium · 7 p.m.

Wednesday, March 20
Lecture by social activist Shelby Knox
Lumina Theater, FSC · 7 p.m.

Monday, March 25
UNCW Presents: Col. Eileen Collins, first female pilot of a space shuttle
Burney Center · 7 p.m. Tickets required

Tuesday, March 26
Brown bag lunch/discussion with Dr. Sarah Hallenbeck: “Nineteenth-Century Women Write the Bicycle”
Sunset Beach Room, FUU 1025 · 12 p.m.

Wednesday, April 3
Lecture, Q&A and booksigning by Dr. Kim Cook: *Life After Death Row: Exonerees’ Search for Community and Identity*
Lumina Theater, FSC · 7 p.m.

Thursday, April 4
UNCW Presents: Evalyn Parry’s SPIN, starring the bicycle
Thalian Hall · 7 p.m. Tickets required

Friday, April 12
Lecture by Dr. Chadwick Roberts: “Curating Masculinity: Class, Authenticity, and Americana in ‘American Pickers’”
Randall Library Auditorium · 2:30 p.m.

All events listed are free and open to the public unless otherwise noted.

Accommodations for disabilities may be requested 5 days in advance by calling 910.962.7870.

Annual March programming with campus and community
Randal Library Display
Celebrating March 2013
WOMEN’S HISTORY MONTH EVENT

Join keynote speaker Dr. Jeannie Ludlow for a series of talks and workshops.

Lecture: Activism in Academics
4:30 - 6:00 p.m.
Monday, March 11
Randall Library Auditorium

Activism and Women’s Lives Workshop
5:30 p.m.
Tuesday, March 12
LGBTQIA Resource Office

The Challenge of Safe Spaces and Activist Learning
12 p.m.
Faculty Staff Roundtable
Wednesday, March 13
CTE Boardroom

Anti-Racism Activism Workshop
5 p.m.
Wednesday, March 13
Upperman African American Cultural Center

Student Impact Event
All events well attended
CTE collaboration
Workshops well attended
Great feedback from all
Solid complement to campus
IDI initiatives on better
campus climate

These events are free and open to the public.
Sponsored by the Women’s Studies and Resource Center, the Office of Institutional Diversity and Inclusion, Centro Hispano, and the LGBTQIA Resource Office.
Collaboration with UNCW
Presents: the History of Women’s Liberation and the Bicycle
Annual student and faculty recognition
Over 70 attended
Presentation of student activism award and faculty WGS award
Recognition of the WGS honor society inductees
Showcasing UNCW Faculty Research through Free Public Lectures
Eleanor Roosevelt Day
Brown Bag Lunch Celebration

Join us in celebrating the 50th anniversary of the passing of one of history’s great women. Dramatically altering the role of First Lady forever, Roosevelt dedicated her lifetime to public service and working for human rights and women’s issues internationally. Discussion led by Dr. Kathleen Berkeley and Dr. Jennifer Horan.

Thursday, October 11, 2012
12p.m.-1p.m.

Bald Head Island Room, 1023FSC
Drinks and dessert provided. Free and open to all.

For more information go to www.unco.edu/wsrrc
Contact: 910-962-7870

Faculty share their expertise and research
“Cinematic Sociology”
Book talk and Q&A
with
Dr. Jean-Anne Sutherland
Randall Library Auditorium
Wednesday, September 5, 3:30 pm

Cinematic Sociology: Social Life in Film provides a way to explore our social world. By utilizing a sociological lens, we take readers beyond watching movies and help them “see” films sociologically. The book’s essays from expert scholars in sociology, criminology and cultural studies explore the ways social life is presented—distorted, magnified, or politicized—in popular film.

Light refreshments served.

The event is co-sponsored with the Department of Sociology and Criminology.

UNCW
Women’s Studies and Resource Center
Dr. Donna King Book Talk and Q&A

MEN WHO HATE WOMEN AND WOMEN WHO KICK THEIRASSES

Dr. Donna King and Carrie Lee Smith, Editors

Stieg Larsson’s Millennium Trilogy in Feminist Perspective

Wednesday, September 19
3:30 p.m.
Clock Tower Lounge, FSC

Event open and free to all.
Light refreshments served.

Co-sponsored with the Dept. of Sociology and Criminology.

For more information go to www.uncw.edu/wsrc
Contact: 910-962-7870

Faculty share their new publications
“Nineteenth-Century Women Write the Bicycle”
Brown Bag Lunch Discussion with
Dr. Sarah Hallenbeck

Join us for lunch as we discuss the ways American women influenced the early development of the bicycle—and how the experience changed them in the process.

Tuesday, March 26, 2013
12p.m.
Sunset Beach Room, FSC 1025

Light refreshments provided. Free and open to all.

Linking to upcoming speakers and events, faculty share their works in progress.
Curating Masculinity: Class, Authenticity, and Americana in American Pickers

Join Professor Chadwick Roberts
2:30 p.m.
Friday, April 12
Randall Library Auditorium

Free and open to the public
Sponsored by the Women’s and Gender Studies Minor

Faculty share their current research
High Impact Event

Partnered with the Chancellor’s Office and Sociology and Criminology Faculty share new publication Exonoree share her story Almost 300 attended Excellent press coverage and community interest
Primary Contact Name/Info: Dr. Michelle Scatton-Tessier  

The Women's Studies and Resource Center provides students, faculty, staff, and those in the greater Wilmington community with opportunities to experience the diverse facets of women's lives, hopes and concerns from artistic, historical, and other perspectives. The Center offers an interdisciplinary Women's Studies minor, opportunities for community outreach and an ongoing calendar of co-curricular activities which include workshops, lectures and scholarly panels.

<table>
<thead>
<tr>
<th>Program Objective</th>
<th>Tools</th>
<th>Implementation</th>
<th>Summary of Findings</th>
<th>Actions Taken</th>
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</thead>
<tbody>
<tr>
<td>E01: Provide co-curricular activities that promote awareness of women's lives through workshops, lectures, panel discussions, films, and more</td>
<td>Activity survey; feedback from participants</td>
<td>Director</td>
<td>Feminist Colloquia does not bring the desired numbers; lectures and scholarly panels offered during Women's History Month and throughout the year - successful; doc and panels work best in evening, late afternoon</td>
<td>FC: Link reading to visiting speakers - Provide copies of books - Design graphic/ flyer - Link panels with documentaries, visiting speakers, Friday afternoon works best, give extra credit</td>
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<tr>
<td>E02: Provide co-curricular activities that promote awareness of gender inequity (campus and community)</td>
<td>Ask for feedback from community, review e-mails from community participants; total number of programs were community could attend</td>
<td>Director</td>
<td>Programs such as Smart Start and Elect Her were well received</td>
<td>Program evaluations $50 - Continue to offer programs - Train director to lead workshops - Saves funds - Connect with Career Services early - Have Graduate Assistant review folders after they are compiled - Connect with Business classes and honor societies - Provide wireless mouse for speaker - Do not cater - Continue to have programs that engage community participants</td>
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<td><strong>UNCW Strategic Goals:</strong> Foundational Knowledge, Inquiry, Critical Thinking, Thoughtful Expression, Diversity, and Global Citizenship.</td>
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Director’s Initiatives
• Growing the minor and course offerings
• Coordinating the WGS minor
• Advising WGS minors
• Mentoring faculty
• Aiding students to present research with CSURF funds
• Created faculty travel awards
• 1, 3 and 5-year vision statement
• Annual grant writing
• Securing AAUW grants and donations annually
• Initiated recent WGS senior-gift initiative
• Attending professional development workshops
• Staying up to date by reviewing others’ research and publishing reviews
• Presenting Research at Conferences
• Submitting Research for Publications
AY2013-2014

- Involvement Carnival
- Welcome Meet and Greet
- Start Smart workshop, SEWSA board meeting,
- UNCW Leadership Lecture: Donna Brazile
- Dr. Pat Lerch book talk
- Sylvia Plath’s *The Bell Jar*, 50 years later
- *The Feminine Mystique*, 50 years later
AY2013-2014

- CTE workshop: academic incivility
- Valerie M. Hudson: Women’s Rights lecture
- Shih-Hui Chen & Meira Warshauer concerts and student workshops with Dept of Music
- College Day: Lisa Pollard
- The BIG Read: *The Things They Carried*, RL, NHC Public Libraries partnered, WGS book discussion
AY2013-2014

- *The Vagina Monologues* benefit performances
- *Walk a Mile in Her Shoes*, Rape Crisis Center awareness and fund raiser
- Purple and Lavender Celebration
UNCW, WSRC-hosted
March 27-29, 2014
Keynote: Nikky Finney, talk free and open to the public
Art exhibit and lecture
Over 250 participants expected
Workshops
Community partner panels
Student research presentations (undergrad and graduate)
Media awareness focus for Saturday
Possible special Palaver issue call for papers